



Oh Boy, Amelia! (Amelia's Notebook)

By Marissa Moss

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Oh Boy, Amelia! (Amelia's Notebook) By Marissa Moss Bibliography

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Editorial Review

From Publishers Weekly

When her older sister, Cleo, develops a crush on a classmate, Amelia watches her sibling's personality disappear in *Oh Boy, Amelia!* by Marissa Moss. Before all returns to normal, Amelia's notes and drawings (in the classic marble composition book) record some high hilarity.

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From School Library Journal

Grade 3-5-As with the earlier titles, peeking into this engaging character's colorful notebook filled with Moss's clever text and illustrations, continues to be a delight. Amelia records how her sister Cleo is gushing constantly about a boy named Oliver and she actually flutters her eyelashes when he visits the house. In school, the third grader is taking a Life Skills class that doesn't teach anything useful at all—only sewing, cooking, carpentry, and bicycle repairs. Amelia discovers that she is not less of a girl because she hates sewing, but likes working with tools. With much to offer, including chuckles and a reference to Harry Potter, this title would make an entertaining addition to any collection.

Debbie Stewart, Grand Rapids Public Library, MI

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From [Booklist](#)

Gr. 2-5. Amelia is intrigued, but not entirely pleased, when older sister Cleo, who has a crush on a boy and actually invites him over to work on a science project. At school, Amelia's new life-skills class, teaching sewing, carpentry, cooking, and bicycle repairs, brings up issues of gender expectations. As she copes with Cleo's newfound femininity and her preference for woodwork over needlework, Amelia expresses her thoughts and feelings in her own inimitable way, in her diary-like notebook. Childlike drawings with colorful washes brighten every blue-lined page of the book. The light, but sympathetic treatment of Amelia's concerns will appeal to many girls. An entertaining addition to a popular series. *Carolyn Phelan*

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Users Review

From reader reviews:

William Lyons:

What do you in relation to book? It is not important together with you? Or just adding material if you want something to explain what your own problem? How about your time? Or are you busy person? If you don't have spare time to do others business, it is gives you the sense of being bored faster. And you have time? What did you do? Everybody has many questions above. They must answer that question due to the fact just their can do in which. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on kindergarten until university need this particular *Oh Boy, Amelia! (Amelia's Notebook)* to read.

Clifford Jones:

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