



# Drama and Diversity: A Pluralistic Perspective for Educational Drama

By Sharon Grady

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**Drama and Diversity: A Pluralistic Perspective for Educational Drama** By Sharon Grady

Now more than ever, there is a need to understand and respect diversity in our classrooms - especially in our drama and theatre work where it is so easy for students and teachers to act out unconscious biases. We need to reassess our own ways of viewing the world and become more acutely attuned to the complex identities of our young participants and patrons. *Drama and Diversity* is one of the first books to address this issue.

*Drama and Diversity* offers a pluralistic perspective for the field of educational drama and theatre practice, demonstrating how we can respectfully work across and between differences such as race, social class, gender, sexual orientation, and ability. Filled with moments of drama practice to illustrate the **ABCs** of several areas of difference, each chapter:

- Analyzes an area of diversity
- Builds an awareness about the issues with students through lesson plans
- helps Create an ongoing environment for inclusion and respect with several practical teaching and planning ideas.

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# **Drama and Diversity: A Pluralistic Perspective for Educational Drama**

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### **Editorial Review**

#### **Review**

“This text is an important addition to the literature of drama with young people because it is so thoughtfully written, so much in harmony with contemporary thought and practice in education.”—Johnny Saldana

#### **About the Author**

Sharon Grady teaches at the University of Texas in Austin, where she specializes in creative drama, theatre in education, and community outreach. She was named the 1992 Winifred Ward Scholar by the American Alliance for Theatre and Education and, in 1999, was appointed as an Associate Fellow at the Central School of Speech and Drama in London.

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