



## About the Authors: Writing Workshop with Our Youngest Writers

By Katie Wood Ray, Lisa B Cleaveland

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**About the Authors: Writing Workshop with Our Youngest Writers** By Katie Wood Ray, Lisa B Cleaveland

*About the Authors* is about the littlest authors - those in kindergarten through second grade. Based on a profound understanding of the ways in which young children learn, it shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff. So why not write books?

Gifted educator and author of the best-selling *What You Know by Heart* (Heinemann, 2002), Katie Wood Ray has seen young authors do just that. And she wants your students to be able to do the same. Beautifully describing young children in the act of learning, she demonstrates what it takes to nourish writing right from the start:

- a supportive environment that enables even the youngest students to write
- respect and sensitivity to the way children really learn
- inviting instruction that both encourages and elevates young writers
- rich language that stimulates writing
- classroom talk and children's literature that energize young writers
- developmental considerations that shape the structure of the workshop, making it natural, joyful, and absolutely appropriate.

What's more, Ray explains step by step how to set up and maintain a primary writing workshop, detailing eleven units of study that cover idea generation, text structures, different genres, and illustrations that work with text. She also draws on data, projects, and the language of teaching used in the classroom of first-grade teacher Lisa Cleaveland. Ray allows readers to "listen in" to Lisa as she helps her young students learn from professional writers, work with intention, and think about their own process.

Chockfull of examples of little books by young children, *About the Authors* is proof positive that a primary writing workshop is a smart writing move.

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### **Editorial Review**

#### **About the Author**

Between her passion for elementary writing instruction and a love of children's literature, Katie Wood Ray found herself asking, "What if children were introduced to key qualities of good writing in the context of illustrations?" This question led to the research behind *In Pictures and In Words*. The answer was simple yet powerful: "The thinking students do while reading picture books can help them see the connection between what words and illustrations do to make meaning." As an author of bestselling Heinemann books such as *Already Ready*, *Study Driven*, *About the Authors*, and *What You Know By Heart* and as a member of Heinemann Professional Development Services, Katie has always given teachers resources and PD that transform writing instruction and help children discover a lifelong love of writing. A former Associate Professor at Western Carolina University Katie is now a full time writer and researcher of the teaching of writing. With a particular focus on the study of writing craft, she leads teacher workshops and summer institutes across the nation related to the teaching of writing. Her professional background includes both elementary and middle school teaching experience and two years as a staff developer at The Reading and Writing Project, Teachers College, Columbia University. She was also the coeditor of the journal *Primary Voices K-6*, a publication of the National Council of Teachers of English. Katie is also the author or coauthor of *Spelling in Use: Looking Closely at Spelling in the Whole Language Classroom* (1996, NCTE), *Wondrous Words: Writers and Writing in the Elementary Classroom* (1999, NCTE), and *The Writing Workshop: Working Through the Hard Parts (And They're All Hard Parts)* (2001, NCTE). A frequent speaker at conferences and summer institutes around the country, Katie also has extensive experience teaching teachers in workshop and demonstration settings. Katie Wood Ray is a Heinemann Professional Development presenter. EC0410

The 2002 recipient of the prestigious NCTE/Donald H. Graves Award for Excellence in the Teaching of Writing, Lisa B. Cleaveland is a first-grade teacher at Jonathan Valley Elementary School in Waynesville, North Carolina, where she conducts a writing workshop every morning at 9:00 am sharp.

### **Users Review**

#### **From reader reviews:**

#### **Elnora Perry:**

The book *About the Authors: Writing Workshop with Our Youngest Writers* can give more knowledge and information about everything you want. So just why must we leave the best thing like a book *About the Authors: Writing Workshop with Our Youngest Writers*? Some of you have a different opinion about book. But one aim this book can give many data for us. It is absolutely correct. Right now, try to closer with the book. Knowledge or data that you take for that, you are able to give for each other; you may share all of these. Book *About the Authors: Writing Workshop with Our Youngest Writers* has simple shape however you know: it has great and big function for you. You can appearance the enormous world by open up and read a book. So it is very wonderful.

**Margaret Boyer:**

Nowadays reading books are more than want or need but also turn into a life style. This reading routine give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book this improve your knowledge and information. The knowledge you get based on what kind of guide you read, if you want have more knowledge just go with training books but if you want sense happy read one together with theme for entertaining including comic or novel. Often the About the Authors: Writing Workshop with Our Youngest Writers is kind of reserve which is giving the reader capricious experience.

**Richard Hund:**

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**Marlys Wieland:**

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