



Aestheticism: Deep Formalism and the Emergence of Modernist Aesthetics (Natur, Wissenschaft und die Künste / Nature, Science and the Arts / Nature, Science et les Arts)

By Michelle Gal

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This book offers, for the first time in aesthetics, a comprehensive account of aestheticism of the 19th century as a philosophical theory of its own right. Taking philosophical and art-historical viewpoints, this cross-disciplinary book presents aestheticism as the foundational movement of modernist aesthetics of the 20th century. Emerging in the writings of the foremost aestheticists – Oscar Wilde, Walter Pater, James Whistler, and their formalist successors such as Clive Bell, Roger Fry, and Clement Greenberg – aestheticism offers a uniquely synthetic definition of art. It captures the artwork's relations between form and content, art's independent ontology and autonomy, art's internal completeness, criticism, immunity to recruitment, the uniqueness of each medium, and musicality, as well as the logical-theoretical affiliation of art for art's sake to epistemology, ethics and philosophy of language.

Those are used by Michalle Gal to formulate a definition of art in terms of a theory of Deep Formalism, setting aestheticism, which aspires to preserve the artistic medium, as a critique of the current linguistic-conceptual aesthetics that developed after the linguistic turn of aesthetics.

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Editorial Review

About the Author

Michalle Gal is a senior lecturer, the head of the Cultural Studies Program at Shenkar College, and a lecturer in the Philosophy Department at Tel Aviv University. She publishes in the fields of aesthetics and the philosophy of art, the philosophy of language, and visual culture.

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