



101 Tragedies of Enrique Metinides

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101 Tragedies of Enrique Metinides From Aperture

"101 Tragedies" is Enrique Metinides' selection of the key 101 images from his half-century of photographing crime scenes and accidents in Mexico for local newspapers and the "notas rojas" (or red pages--for their bloody content) crime press. Alongside each image, extended captions give Metinides' account of the situation depicted--the life and characters of the streets, the criminals, the heroism of emergency workers and the sadness of bereaved families--revealing much of his personality in the process. Thirty of the selected photographs are paired with their original newsprint tearsheets, preserved by Metinides, the typography of which has inspired the design of this book. The images are compiled by Trisha Ziff, a filmmaker and curator who knows Metinides well, and who here contributes an essay about his life, work and personality. The first overview of the photographer in many years, "101 Tragedies" is also the only Metinides monograph comprised of images chosen by the photographer himself, and which offers his own account of his life's work.

Enrique Metinides (born 1934) worked as a crime photographer for more than 50 years, capturing murders, crashes and catastrophes for Mexico's infamous crime magazines. He has won numerous prizes and received recognition from the Presidency of the Republic, journalists' associations, rescue and judicial corps and Kodak of Mexico. In 1997 he received the "Espejo de Luz" (Mirror of Light) Prize, awarded to the country's most outstanding photographer. His work has been shown at numerous international venues, including The Museum of Modern Art and Anton Kern Gallery, New York; Photographers' Gallery, London; and Les Rencontres d'Arles Photographie, Arles, France.



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Editorial Review

About the Author

Enrique Metinides (born in Mexico City, 1934) worked as a crime photographer for over fifty years, capturing murders, car crashes, and catastrophes for the *nota rojas*, Mexico's infamous crime magazines. He has won numerous prizes and received recognition from the Presidency of the Republic, journalists' associations, rescue and judicial corps, and Kodak of Mexico. In 1997 he received Mexico's *Espejo de Luz* Prize (Mirror of Light), awarded to the country's most outstanding photographer. His work has been shown internationally, including at the Museum of Modern Art and Anton Kern Gallery, New York; and Photographers' Gallery, London.

Trisha Ziff is a curator of contemporary photography, a filmmaker, and a Guggenheim Fellowship recipient. She has produced and directed several award-winning documentary films that deal with photographic subjects, including *The Mexican Suitcase* (2010) and *Chevolution* (2008).

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