



Narrating Trauma: On the Impact of Collective Suffering (The Yale Cultural Sociology Series)

By Ronald Eyerman, Jeffrey C. Alexander, Elizabeth Butler Breese

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Review

"The book makes a convincing case that the moral lessons of the last century remain ambiguous and contested."

?Andrew Moravcsik in Foreign Affairs

About the Author

Ronald Eyerman is Professor of Sociology and Co-Director of the Center for Cultural Sociology at Yale University. His recent books include *Music and Social Movements: Mobilizing Traditions in the Twentieth Century* (Cambridge University Press, 1998); *Cultural Trauma: Slavery and the Formation of African American Identity* (Cambridge University Press, 2001); and *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts* (Paradigm, 2006).

Jeffrey C. Alexander is the Lillian Chavenson Saden Professor of Sociology at Yale University, where he is co-director of the Center for Cultural Sociology. Among his many influential books is *The Civic Sphere* (Oxford University Press, 2006). He is also co-editor of the Yale Cultural Sociology Series (Paradigm Publishers).

Elizabeth Breese is a Ph.D. student at Yale University, where she specializes in cultural sociology, trauma theory, and ethnography.

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