



## Mastering the Novels of Jane Austen (Palgrave Master Series)

By Richard Gill, Susan Gregory

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*Mastering the Novels of Jane Austen* is the ideal companion for anyone studying the works of this endearing literary figure. An engaging account of the six most-read Austen novels, this book captures the imagination with its fresh and lively approach.

It provides a detailed critique of Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, and Persuasion, linking the significance of the works from the past to the present day in the light of contemporary attitudes to women, tradition, and innovation. The book explores the influence of art, architecture, music, literature, theology, philosophy, history and politics in the novels, and discusses both traditional and contemporary literary theory, examining Austen's use of wit and irony, and the nuances of her vocabulary.

A must-have guide for anyone preparing for exams or looking to gain the maximum satisfaction from their reading of the novels of this much-loved author.

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### **Bibliography**

- Sales Rank: #3526094 in Books
- Published on: 2003-02-08
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .81" w x 6.14" l, 1.26 pounds
- Binding: Paperback
- 400 pages



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### Editorial Review

#### From the Back Cover

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If you are looking for a book that will entertain, challenge, and illuminate your understanding of Jane Austen, this is it! A must-have guide for anyone preparing for exams or looking to gain the maximum satisfaction from their reading of the novels of this much-loved author.

#### About the Author

RICHARD GILL teaches English at Wyggeston and Queen Elizabeth I College, Leicester, and is a Research Fellow at the University of Leicester. He is the author of *Mastering English Literature* and *Mastering Shakespeare*.

SUSAN GREGORY has many years' experience of teaching English. Formerly Head of English at Gartree High School, Leicester, she is now a freelance writer.

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#### Catherine Browning:

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