



The Poetics of Apocalypse: Federico García Lorca's Poet in New York

By Martha Nandorfy

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An in-depth study to date of García Lorca's "dark period," this volume moves away from biographical criticism to relate the darkness to the *duende's* presence. It examines how Lorca meshes biblical apocalyptic discourse with his distinctively pantheistic imagery to represent a battle that is at once social, political, and mythical.

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Bibliography

- Rank: #7826820 in Books
- Published on: 2003-03-01
- Original language: English
- Number of items: 1
- Dimensions: 9.64" h x .90" w x 6.61" l, .0 pounds
- Binding: Hardcover
- 220 pages



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About the Author

Martha Nandorfy is the author of The Poetics of Apocalypse: García Lorca's Poet in New York and co-author, with Daniel Fischlin, of Eduardo Galeano: Through the Looking Glass. She has published numerous articles and reviews on film, Latin American literature, children's literature, and is working on a book dealing with Pedro Almodóvar's cinematic representation

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