



The Imaginary App (Software Studies)

From The MIT Press

[Download now](#)

[Read Online](#) 

The Imaginary App (Software Studies) From The MIT Press

Mobile apps promise to deliver (h)appiness to our devices at the touch of a finger or two. Apps offer gratifyingly immediate access to connection and entertainment. The array of apps downloadable from the app store may come from the cloud, but they attach themselves firmly to our individual movement from location to location on earth. In *The Imaginary App*, writers, theorists, and artists--including Stephen Wolfram (in conversation with Paul Miller) and Lev Manovich--explore the cultural and technological shifts that have accompanied the emergence of the mobile app. These contributors and interviewees see apps variously as "a machine of transcendence," "a hulking wound in our nervous system," or "a promise of new possibilities." They ask whether the app is an object or a relation, and if it could be a "metamedium" that supersedes all other artistic media. They consider the control and power exercised by software architecture; the app's prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and remediator of reality.

Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, "icons of the impossible." These include a female sexual arousal graph using Doppler images; "The Ultimate App," which accepts a payment and then closes, without providing information or functionality; and "iLuck," which uses GPS technology and four-leaf-clover icons to mark places where luck might be found.

Contributors Christian Ulrik Andersen, Thierry Bardini, Nandita Biswas Mellamphy, Benjamin H. Bratton, Drew S. Burk, Patricia Ticineto Clough, Robbie Cormier, Dock Currie, Dal Yong Jin, Nick Dyer-Witheford, Ryan and Hays Holladay, Atle Mikkola Kjøsen, Eric Kluitenberg, Lev Manovich, Vincent Manzerolle, Svitlana Matviyenko, Dan Mellamphy, Paul D. Miller aka DJ Spooky That Subliminal Kid, Steven Millward, Anna Munster, Søren Bro Pold, Chris Richards, Scott Snibbe, Nick Srnicek, Stephen Wolfram

 [Download The Imaginary App \(Software Studies\) ...pdf](#)

 [Read Online The Imaginary App \(Software Studies\) ...pdf](#)

The Imaginary App (Software Studies)

From The MIT Press

The Imaginary App (Software Studies) From The MIT Press

Mobile apps promise to deliver (h)appiness to our devices at the touch of a finger or two. Apps offer gratifyingly immediate access to connection and entertainment. The array of apps downloadable from the app store may come from the cloud, but they attach themselves firmly to our individual movement from location to location on earth. In *The Imaginary App*, writers, theorists, and artists--including Stephen Wolfram (in conversation with Paul Miller) and Lev Manovich--explore the cultural and technological shifts that have accompanied the emergence of the mobile app. These contributors and interviewees see apps variously as "a machine of transcendence," "a hulking wound in our nervous system," or "a promise of new possibilities." They ask whether the app is an object or a relation, and if it could be a "metamedium" that supersedes all other artistic media. They consider the control and power exercised by software architecture; the app's prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and mediator of reality.

Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, "icons of the impossible." These include a female sexual arousal graph using Doppler images; "The Ultimate App," which accepts a payment and then closes, without providing information or functionality; and "iLuck," which uses GPS technology and four-leaf-clover icons to mark places where luck might be found.

ContributorsChristian Ulrik Andersen, Thierry Bardini, Nandita Biswas Mellamphy, Benjamin H. Bratton, Drew S. Burk, Patricia Ticineto Clough, Robbie Cormier, Dock Currie, Dal Yong Jin, Nick Dyer-Witheford, Ryan and Hays Holladay, Atle Mikkola Kjøsen, Eric Kluitenberg, Lev Manovich, Vincent Manzerolle, Svitlana Matviyenko, Dan Mellamphy, Paul D. Miller aka DJ Spooky That Subliminal Kid, Steven Millward, Anna Munster, Søren Bro Pold, Chris Richards, Scott Snibbe, Nick Srnicek, Stephen Wolfram

The Imaginary App (Software Studies) From The MIT Press Bibliography

- Sales Rank: #1385089 in Books
- Published on: 2014-08-29
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .69" w x 6.00" l, .0 pounds
- Binding: Hardcover
- 320 pages



[Download The Imaginary App \(Software Studies\) ...pdf](#)

 [Read Online The Imaginary App \(Software Studies\) ...pdf](#)

Download and Read Free Online The Imaginary App (Software Studies) From The MIT Press

Editorial Review

Review

If you fancy flexing your mental muscle and peering round the corner into the not too distant digital future, I recommend you keep your eye on DJ Spooky and add *The Imaginary App* to your reading list.

(Jim Boulton *Digital Archaeology*)

About the Author

Paul D. Miller, aka DJ Spooky, That Subliminal Kid, is a composer, multimedia artist, and writer. He is the author of *Rhythm Science* and *Sound Unbound*, both published by the MIT Press. Svitlana Matviyenko is a Lecturer in Media Studies at the University of Western Ontario.

Users Review

From reader reviews:

Christy Brodersen:

The knowledge that you get from The Imaginary App (Software Studies) may be the more deep you searching the information that hide within the words the more you get enthusiastic about reading it. It does not mean that this book is hard to know but The Imaginary App (Software Studies) giving you joy feeling of reading. The copy writer conveys their point in a number of way that can be understood by means of anyone who read the idea because the author of this reserve is well-known enough. This specific book also makes your own personal vocabulary increase well. So it is easy to understand then can go along, both in printed or e-book style are available. We recommend you for having this The Imaginary App (Software Studies) instantly.

Travis Wysocki:

Why? Because this The Imaginary App (Software Studies) is an unordinary book that the inside of the publication waiting for you to snap it but latter it will distress you with the secret this inside. Reading this book close to it was fantastic author who write the book in such incredible way makes the content within easier to understand, entertaining method but still convey the meaning completely. So , it is good for you because of not hesitating having this any more or you going to regret it. This phenomenal book will give you a lot of gains than the other book include such as help improving your skill and your critical thinking means. So , still want to hold off having that book? If I have been you I will go to the publication store hurriedly.

Thomas Schwan:

A lot of book has printed but it is different. You can get it by net on social media. You can choose the very best book for you, science, comic, novel, or whatever by simply searching from it. It is called of book The Imaginary App (Software Studies). You can include your knowledge by it. Without causing the printed book, it might add your knowledge and make you actually happier to read. It is most important that, you must aware about publication. It can bring you from one destination to other place.

Staci Luton:

What is your hobby? Have you heard that will question when you got learners? We believe that that concern was given by teacher for their students. Many kinds of hobby, All people has different hobby. And also you know that little person like reading or as studying become their hobby. You need to know that reading is very important and also book as to be the thing. Book is important thing to include you knowledge, except your teacher or lecturer. You get good news or update regarding something by book. Numerous books that can you decide to try be your object. One of them is niagra The Imaginary App (Software Studies).

**Download and Read Online The Imaginary App (Software Studies)
From The MIT Press #IX2G50WE3AP**

Read The Imaginary App (Software Studies) From The MIT Press for online ebook

The Imaginary App (Software Studies) From The MIT Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Imaginary App (Software Studies) From The MIT Press books to read online.

Online The Imaginary App (Software Studies) From The MIT Press ebook PDF download

The Imaginary App (Software Studies) From The MIT Press Doc

The Imaginary App (Software Studies) From The MIT Press MobiPocket

The Imaginary App (Software Studies) From The MIT Press EPub

IX2G50WE3AP: The Imaginary App (Software Studies) From The MIT Press