



Modernism's Other Work: The Art Object's Political Life

By Lisa Siraganian

Download now

Read Online 

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian

Modernism's Other Work challenges deeply held critical beliefs about the meaning-in particular the political meaning-of modernism's commitment to the work of art as an object detached from the world. Ranging over works of poetry, fiction, painting, sculpture, and film, it argues that modernism's core aesthetic problem-the artwork's status as an object, and a subject's relation to it-poses fundamental questions of agency, freedom, and politics. With fresh accounts of works by canonical figures such as William Carlos Williams and Marcel Duchamp, and transformative readings of less-studied writers such as William Gaddis and Amiri Baraka, Siraganian reinterprets the relationship between aesthetic autonomy and politics. Through attentive readings, the study reveals how political questions have always been modernism's critical work, even when writers such as Gertrude Stein and Wyndham Lewis boldly assert the art object's immunity from the world's interpretations. Reorienting our understanding of the period, Siraganian demonstrates that the freedom of the art object from the reader's meaning presented a way to imagine an individual's complicated liberty within the state. Offering readers an original encounter with modernism, *Modernism's Other Work* will interest literary and art historians, literary theorists, critics, and scholars in cultural studies.

 [Download Modernism's Other Work: The Art Object's ...pdf](#)

 [Read Online Modernism's Other Work: The Art Object's ...pdf](#)

Modernism's Other Work: The Art Object's Political Life

By Lisa Siraganian

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian

Modernism's Other Work challenges deeply held critical beliefs about the meaning-in particular the political meaning-of modernism's commitment to the work of art as an object detached from the world. Ranging over works of poetry, fiction, painting, sculpture, and film, it argues that modernism's core aesthetic problem-the artwork's status as an object, and a subject's relation to it-poses fundamental questions of agency, freedom, and politics. With fresh accounts of works by canonical figures such as William Carlos Williams and Marcel Duchamp, and transformative readings of less-studied writers such as William Gaddis and Amiri Baraka, Siraganian reinterprets the relationship between aesthetic autonomy and politics. Through attentive readings, the study reveals how political questions have always been modernism's critical work, even when writers such as Gertrude Stein and Wyndham Lewis boldly assert the art object's immunity from the world's interpretations. Reorienting our understanding of the period, Siraganian demonstrates that the freedom of the art object from the reader's meaning presented a way to imagine an individual's complicated liberty within the state. Offering readers an original encounter with modernism, *Modernism's Other Work* will interest literary and art historians, literary theorists, critics, and scholars in cultural studies.

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian Bibliography

- Sales Rank: #4220738 in Books
- Published on: 2012-01-12
- Original language: English
- Number of items: 1
- Dimensions: 6.40" h x 1.10" w x 9.40" l, 1.10 pounds
- Binding: Hardcover
- 272 pages



[Download Modernism's Other Work: The Art Object's ...pdf](#)



[Read Online Modernism's Other Work: The Art Object...pdf](#)

Download and Read Free Online Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian

Editorial Review

Review

"Lisa Siraganian's brilliant book makes a huge contribution to our understanding of 20th-century literary and artistic modernism, in large measure by focusing on the issue of breath as it plays out in the theory and practice of a host of major figures from Stein to Baraka." --Michael Fried, author of *Art and Objecthood*

"Modernism's Other Work represents a real advance in how we read some major writers, and in how we understand their own views of their art. Lisa Siraganian argues that important modernists pursued a vision of art at odds with our assumptions about what they believed. She is a fine guide to artists like Marcel Duchamp, Gertrude Stein, Wyndham Lewis, Elizabeth Bishop, Charles Olson, William Carlos Williams, and others. Anyone interested in what modernists did, in what modernists thought, in what their successors can do, about writing and bodies and visual art, will surely learn much from Siraganian's good book." --Stephen Burt, author of *Close Calls with Nonsense: Reading New Poetry*

"Lisa Siraganian's brilliant book makes a huge contribution to our understanding of 20th-century literary and artistic modernism, in large measure by focusing on the issue of breath as it plays out in the theory and practice of a host of major figures from Stein to Baraka." --Michael Fried, author of *Art and Objecthood*

"Modernism's Other Work rewrites the history of twentieth-century US aesthetics. Siraganian's open-eyed, sharp-toothed readings of poetry and visual art moderate and sometimes undo, along the way, the last philosophical and intellectual paradigms to believe in too-simple distinctions between subjects and objects, persons and things." --Eric Hayot, author of *The Hypothetical Mandarin*

"In moving nimbly between modernism and postmodernism, accounting for a politics of aesthetics, and negotiating multiple media, this is modernist criticism at its athletic best. Siraganian's stringent argument for meaning's autonomy not only makes for provocative groupings but can change the way we understand autonomy and what it bequeaths. Moreover, Siraganian writes like the best prosecuting attorney you could hope for or fear." --Jessica Burstein, University of Washington

About the Author

Lisa Siraganian is Associate Professor of English at Southern Methodist University.

Users Review

From reader reviews:

Raymond Bailey:

Do you have favorite book? Should you have, what is your favorite's book? Guide is very important thing for us to understand everything in the world. Each reserve has different aim or perhaps goal; it means that guide has different type. Some people truly feel enjoy to spend their the perfect time to read a book. They are reading whatever they take because their hobby will be reading a book. Think about the person who don't like reading a book? Sometime, individual feel need book once they found difficult problem as well as exercise. Well, probably you should have this Modernism's Other Work: The Art Object's Political Life.

Robert McKay:

This Modernism's Other Work: The Art Object's Political Life are generally reliable for you who want to be a successful person, why. The explanation of this Modernism's Other Work: The Art Object's Political Life can be one of the great books you must have is giving you more than just simple examining food but feed you with information that possibly will shock your prior knowledge. This book will be handy, you can bring it almost everywhere and whenever your conditions at e-book and printed ones. Beside that this Modernism's Other Work: The Art Object's Political Life forcing you to have an enormous of experience like rich vocabulary, giving you trial run of critical thinking that could it useful in your day exercise. So , let's have it and enjoy reading.

Charles Bock:

Many people spending their period by playing outside together with friends, fun activity with family or just watching TV all day long. You can have new activity to spend your whole day by looking at a book. Ugh, you think reading a book can definitely hard because you have to take the book everywhere? It alright you can have the e-book, bringing everywhere you want in your Smartphone. Like Modernism's Other Work: The Art Object's Political Life which is having the e-book version. So , why not try out this book? Let's notice.

Caitlin Cruz:

With this era which is the greater particular person or who has ability to do something more are more treasured than other. Do you want to become one among it? It is just simple method to have that. What you must do is just spending your time not much but quite enough to enjoy a look at some books. One of the books in the top list in your reading list is actually Modernism's Other Work: The Art Object's Political Life. This book which can be qualified as The Hungry Hills can get you closer in growing to be precious person. By looking up and review this reserve you can get many advantages.

Download and Read Online Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian #36TYBVJ58O0

Read Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian for online ebook

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian books to read online.

Online Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian ebook PDF download

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian Doc

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian Mobipocket

Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian EPub

36TYBJ58O0: Modernism's Other Work: The Art Object's Political Life By Lisa Siraganian