



Fashions in Makeup: From Ancient to Modern Times

By Richard Corson

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A unique book in its field and a comprehensive history of cosmetics

In this highly praised volume, Richard Corson chronicles the pursuit of beauty from Ancient Egypt to the present day. Concentrating mainly on makeup traditions of the Western world, with some examples from other countries included for comparison, Corson describes the cosmetics with which men and women have decorated their faces, how they have applied them, and what they looked like as a result. This edition has an additional 16 new pages by fashion historian James Sherwood to bring makeup trends up to the present day. It is an essential reference for students, makeup artists, costume designers, actors, illustrators, beauty consultants, social historians, and all those interested in the use and application of cosmetics.

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Editorial Review

Review

"Chronicles in devastating detail the history of that absorbing folly the pursuit of beauty . . . An encyclopedic study, a valuable book of reference." —*Times Literary Supplement*

"Provides a comprehensive range of reference for students of fashion and all those professionally engaged in the exploitation of vanity." —*Guardian*

About the Author

Richard Corson taught theatrical makeup in colleges and universities throughout the United States and worked as a theatrical makeup consultant. His book, *Stage Makeup*, has become the standard text on the subject, while his three valuable social histories, *Fashions in Makeup*, *Fashions in Hair*, and *Fashions in Eyeglasses*, are renowned as classics in their field.

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