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An authoritative reference on all aspects of audio engineering and technology including basic mathematics and formulae, acoustics and psychoacoustics, microphones, loudspeakers and studio installations.

Compiled by an international team of experts, the second edition was updated to keep abreast of fast-moving areas such as digital audio and transmission technology. Much of the material has been revised, updated and expanded to cover the very latest techniques. This is a new paperback version.

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Review

"An excellent easy to read compendium of both theory and practice."

Sound & Communications International

".....someone aiming at or already building a career on the technical side of audio, whether in design, manufacture, technical support and maintenance or even software design, would find a huge amount of really useful information here."

Tony Thompson, Mighty White Productions (www.mightywight.net)

From the Publisher

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About the Author

Michael Talbot-Smith is a freelance audio consultant and writer who, for many years, trained audio engineers at BBC Wood Norton. He is also the author of Sound Assistance and Audio Explained, and is the editor of Sound Engineer's Pocketbook 2ed.

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