



The Art of Teaching Music (Counterpoints: Music and Education)

By Estelle R. Jorgensen

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The Art of Teaching Music takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom. Writing for both established teachers and instructors on the rise, Estelle R. Jorgensen opens a conversation about the life and work of the music teacher. The author regards music teaching as interrelated with the rest of lived life, and her themes encompass pedagogical skills as well as matters of character, disposition, value, personality, and musicality. She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory, research, and personal experience. Although grounded in the practical realities of music teaching, Jorgensen urges music teachers to think and act artfully, imaginatively, hopefully, and courageously toward creating a better world.

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Editorial Review

Review

"The Art of Teaching Music is a meditation on a lifetime of experience in teaching. What makes it special for music educators is its resonance with idealism and experience." ?The British Journal of Music Education, Volume 27/1 - 2010

"The beauty of this book lies in its embrace and discourse of the ways in which people become music educators, develop their craft over the course of their lives, and influence those around them." ?Music Educators Journal

"... foremost a book about wisdom: a direct albeit thoughtful attempt to capture the profession for those who, by virtue of time or the nature of their work, may not have a full sense of the music education field. Jorgensen presents us Music Education." ?Patrick Schmidt, Westminster Choir College, Rider University

"As an experienced teacher and teacher educator myself much of this book came as a welcome refresher, with new insights along the way to allow for more reflection on my own practice. For every beginning music teacher this should be compulsory reading, going a long way beyond advice for a particular sector, and presenting a picture of music teaching that can be adapted to suit any situation." ?Diana Harris, Music Education Research

Author of Transforming Music Education (CH, Jul'03, 40-6313) and editor of Philosophy of Music Education Review (1993-), Jorgensen (music, Indiana Univ.) offers here a philosophical, rather than a how-to, study organized around the discussion topics she uses in her foundations classes. The topics include, for example, teacher, leader, composer, and reality, and the discussion centers on the skills and values individuals need to move from music student to performer to music leader to teacher. The particular strength of the volume is its usefulness across all levels of music education. Jorgensen offers not only artistic fundamentals unique to those involved in music but also material that will cause readers to reflect on personal characteristics. Detailed notes and references add to the book's value as a study tool. Summing Up: Recommended. Upper-division undergraduates through faculty and professionals. V. S. Xenakis, State University of New York College at Cortland, Cortland, November 2008

"Few books about teaching manage to fill the reader with the sense of things being possible, but Jorgensen eloquently achieves this in prose that is clean, clear, concise and coherent such that it culminates in a manifesto that attempts to 'open wide the conversation on teaching that is waiting to happen'. In that, and in much more, *The Art of Teaching Music* succeeds and can be warmly and enthusiastically recommended for the novice, the veteran, and the yet undecided music teacher in waiting." ?Music Teacher

"The particular strength of the volume is its usefulness across all levels of music education. Jorgensen offers not only artistic fundamentals unique to those involved in music but also material that will cause readers to reflect on personal characteristics. Detailed notes and references add to the book's value as a study tool.... Recommended." ?Choice

"I have had the pleasure of reading the book manuscript, 'The Art of Teaching Music,' by Estelle Jorgensen. The content explores a variety of ideas that are covered in the myriad of courses experienced by undergraduate students and introduces new ones that are critical to the development of musicians and prospective teachers. Some of these ideas might be alluded to or briefly discussed in methods classes, but not at the level of thoughtful detail as they are entertained and examined in the book. This level of depth would require students and teachers to discuss, dialogue, debate, and reflect over time within and across semesters and courses." ?BETTY ANNE YOUNKER, University of Michigan, *Philosophy of Music Education Review*

"This book will turn heads and quite likely deepen the thoughts of working musicians who teach. I do not doubt that it will, as Jorgensen declares, open wide the conversation on teaching that is waiting to happen." ?Patricia Campbell, University of Washington

"... offers sound advice for the new teacher or the student who is about to become an in-service teacher. However, the veteran music teacher will also find 'The Art of Teaching Music' to be refreshing, in that it affirms and validates much of what good music teachers know through experience and have been doing by connecting to philosophers and pedagogues inside and outside of music education." ?Frank Abrahams, Westminster Choir College, Rider University, Princeton, NJ

"Attempting to understand Jorgensen's words and work, as well as the paradigmatic notions that envelop them, has been a learning experience... Hopefully, this has resulted in a critique centred not upon the discrepancies of our worldviews, but on the challenges of viewing the world through someone else's lenses. Jorgensen's are bright and hopeful, care-full and caring, demanding and plural. One will discover much about music education by reading *The Art of Teaching Music*." ?Patrick Schmidt, Music Education Research

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From the Publisher

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The book *The Art of Teaching Music (Counterpoints: Music and Education)* make you feel enjoy for your spare time. You may use to make your capable considerably more increase. Book can for being your best friend when you getting pressure or having big problem with the subject. If you can make studying a book *The Art of Teaching Music (Counterpoints: Music and Education)* to get your habit, you can get much more advantages, like add your own capable, increase your knowledge about some or all subjects. You are able to know everything if you like open and read a reserve *The Art of Teaching Music (Counterpoints: Music and Education)*. Kinds of book are several. It means that, science e-book or encyclopedia or some others. So , how do you think about this guide?

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Willie Wilson:

Within this era which is the greater man or who has ability in doing something more are more precious than other. Do you want to become certainly one of it? It is just simple solution to have that. What you have to do is just spending your time almost no but quite enough to experience a look at some books. One of several books in the top record in your reading list is definitely *The Art of Teaching Music (Counterpoints: Music and Education)*. This book and that is qualified as *The Hungry Inclines* can get you closer in turning out to be precious person. By looking upwards and review this book you can get many advantages.

Jimmy Stansberry:

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