



Peace Journalism: Conflict & Peacebuilding

By Jake Lynch, Annabel McGoldrick

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“Wholly refreshing it is one of the strengths of this book that a range of problems are raised, from the choice of value-laden words and phrases to broader issues about the underlying ideology of the news agenda, the mind-set of journalists working to that agenda and the insidious nature of propaganda. Most importantly, it offers journalists a coherent, practical set of guidelines for facing up to these problems...the undeniable merit of the authors’ approach is that it makes journalists think more deeply about their overall responsibilities to society.”

Roy Greenslade, Professor of Journalism, City University, London (from his introduction)

Peace Journalism explains how most coverage of conflict unwittingly fuels further violence, proposing workable options to give peace a chance. Topical case studies including the war in Iraq and the “war on terrorism” are supported by theory, analysis, archive material, and photographs. The book attempts to contrast war journalism and peace journalism; show how the reporting of war, violence, and terror can be made more accurate and useful; and offer practical tools and exercises for analyzing and reporting the most important stories of our time.

Accessible and authoritative, *Peace Journalism* will prove valuable to those involved directly in journalism and all who wish to better understand the problems and solutions to better coverage of war and conflict.

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Editorial Review

About the Author

Jake Lynch is a BBC television news anchor and reporter, a former Political Correspondent for Sky News and Sydney Correspondent for the Independent newspaper. He and Annabel McGoldrick are joint directors of Reporting the World, which the *Observer* newspaper called “the nearest thing we have to a journalism think-tank.”

Annabel McGoldrick is an experienced reporter and producer in radio and television, having covered conflicts in Indonesia, Thailand and Burma. She produced the BBC documentary, *Against the War*, with Harold Pinter, during the Nato bombing of Yugoslavia. She and Jake Lynch are joint directors of Reporting the World, which the *Observer* newspaper called, “the nearest thing we have to a journalism think-tank.” Annabel chairs RtW seminars for senior journalists in London.

Users Review

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Why? Because this Peace Journalism: Conflict & Peacebuilding is an unordinary book that the inside of the book waiting for you to snap it but latter it will jolt you with the secret the idea inside. Reading this book beside it was fantastic author who have write the book in such wonderful way makes the content interior easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you for not hesitating having this anymore or you going to regret it. This unique book will give you a lot of benefits than the other book possess such as help improving your proficiency and your critical thinking means. So , still want to hold up having that book? If I have been you I will go to the guide store hurriedly.

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