



More Happy Than Not

By Adam Silvera

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Editorial Review

From School Library Journal

Gr 9 Up—Debut author Silvera pulls readers into the gritty, (near-future) Bronx world of 16-year-old Puerto Rican, Aaron Soto, with a milieu of tight-knit, sometimes dysfunctional relationships. Aaron struggles to find happiness despite the presence of his mother, older brother, and girlfriend, as well as a set of childhood buddies and a new, intriguing friend, Thomas. He is haunted by painful physical and emotional scars: the memory of his father's suicide in their home, his own similar failed attempt with its resulting smiley face scar, not to mention his family's poverty and his personal angst at an increasingly strong attraction for Thomas. This first-person narrative raises ethical, societal, and personal questions about happiness, the ability to choose to eradicate difficult memories (through a scientific procedure), and gender identity. The protagonist is as honest with readers as he is able to be, and it is only after Aaron is brutally beaten by friends attempting to set him "straight," that he remembers the entirety of his life story through shocking, snapshotlike revelations. More surprising is the knowledge that his family and girlfriend have known his backstory all along. VERDICT A gripping read—Silvera skillfully weaves together many divergent young adult themes within an engrossing, intense narrative.—Ruth Quiroa, National Louis University, IL

Review

Praise for *More Happy Than Not*

A *New York Times* Bestseller

A *New York Times* Editors' Choice

A *Paste Magazine* Best Young Adult Novel of All Time

A *Booklist* Best First Novel of 2015 and a *Booklist* Editors' Choice of 2015

A *Kirkus* Best Teen Book of 2015

An *ABA* Indie Next Selection

An *Amazon* Best Young Adult of 2015

A *Refinery29* Best Diverse Young Adult Book

A *Popsugar.com* Best of 2015

A *Bustle.com* Best Young Adult Book of 2015

A *New York Public Library* Top 10 Young Adult Novels of 2015

A *Los Angeles Public Library* Best Teen Books of 2015

The Latinidad List Best Young Adult Novel of the Year

A *Magill's Literary Annual* 2016 Selection

"A beautiful debut novel [that] manages a delicate knitting of class politics through an ambitious narrative about sexual identity and connection that considers the heavy weight and constructive value of traumatic memory . . . Aaron's Bronx universe [is captured] with a precision that feels at once dreamy and casually reportorial . . . Mandatory reading."

—*The New York Times Book Review*

"[Silvera] throws in a hugely rewarding, whiplash-worthy twist in the last third of the novel. A bold, inventive, raw look at male sexuality in an irresistible sci-fi package."

—*The Globe and Mail*

"[An] important addition to speculative fiction for young adults . . . Silvera's tale combines the best features of science fiction with social justice in this engaging read, as Aaron finds a place where he belongs."

—*Los Angeles Times*

"Heartfelt . . . The futuristic twist, with its poignant repercussions, drives home a memorable, thoroughly contemporary theme: who you are inside is not something that can or should be erased . . . Lose your memories, lose your pain, lose yourself."

—*Chicago Tribune*

"A gut-wrenching story telling of race and sexuality."

—*The Guardian*

"This is definitely at the top of my YA list. There's a realness to its main character, Aaron Soto, and his struggle to be who he really is. It confronts race and sexuality in a way I haven't seen in the genre before."

—*Latina Magazine*

"Smart . . . Sensitively told."

—*Good Housekeeping*

"Poignant . . . So engrossing that once you start it, you won't be able to put it down. Don't say we didn't warn you."

—*TeenVogue.com*

"This is a cry-on-the-subway book, so watch out."

—*MTV.com*

"This is a beautifully written book that seems to get sadder with every page, but never feels hopeless."

—*Refinery29.com*

"Silvera's debut is equal parts gut-punch and warm hug, not to mention sweet, funny, creative, and a really welcome entry to YA with regard to having characters coming from a lower socioeconomic background."

—*BN.com*

"Silvera, like [Benjamin Alire Sáenz], is a beautiful writer. Aaron's story is heart-wrenching, funny, inspirational, and eye-opening. This is a really special novel from an extremely gifted new writer."

—*Bustle*

"A compassionate read that you'll want to pass on to everyone you know."

—*Metro US*

"One of the most heartrending YA reads you'll ever pick up. And despite the slight sci-fi twist, everything in the novel feels so very real. *More Happy Than Not* will leave you shaken for days, if not weeks."

—*Paste Magazine*

"What to expect if you read this unique story: complete and absolute heartbreak, probably tears (unless you're heartless, that is), and moments that will make you smile ear to ear."

—*PopCrush.com*

"[Silvera] explores the possibilities of a world where death, and life, can be forgotten, roles rewritten and broken hearts mended. This is a story not just of a young man coming out, but a dramatic and heart-wrenching story of first loves, first heartbreaks, grief and the quest for happiness."

—Shelf Awareness, Starred Review

"For its explorations of sexuality, poverty, and race in the Bronx along with its subversion of the traditional hero's journey, *More Happy Than Not* is one of this summer's most anticipated YA debuts. And if you're hesitant about its 'YA' distinction, the novel is also an absorbing, thought-provoking, and timely read for people of all ages—perfect for a day on the beach."

—NEXT Magazine

"[A story] of love and expectation and self-discovery, and of declaring yourself to a world that will never give you a soft landing."

—B&N Teen Blog

"A dark and deeply affecting book, *More Happy than Not* asks young readers to reflect courageously on the value of memory and self."

—The Monitor

"Throughout the story, the reader will find herself wanting to hug Aaron, shake him, and ultimately her heart will break for him. This reporter finished the book as though Aaron's life depended on it."

—Planet Jackson Hole

"No matter who you are, *More Happy Than Not* is almost impossible not to enjoy."

—Bucks County Courier Times

"A mind-blowing story . . . A story about love, and acceptance that will absolutely break your heart."

—PopCrush.com

"This is not like any story you've ever read about self-discovery and acceptance. This is *the* story about self-discovery and acceptance."

—YA Books Central

"Revolutionary . . . strikingly poignant . . . It is a stunning examination of why we make the choices we make."

—BookBrowse.com

"On top of the fact that *More Happy Than Not* is a great young adult novel and a great debut novel, this is just a good book. It's heartbreakingly funny and hopeful, and I don't think I'll be able to forget it."

—The Spencer Daily Reporter

"Many readers will identify with Aaron, whether or not they are dealing with issues of orientation . . . Silvera draws wonderfully complex characters and deftly portrays the relationships among them. The true beauty of this book is the way Silvera subtly reveals the plot—readers find Aaron coming out to them in a gradual way."

—VOYA

"Vividly written and intricately plotted: a well-executed twist will cause readers to reassess what they thought knew about Aaron's life . . . Beyond gritty . . . Silvera pulls no punches."

—Publishers Weekly, Starred Review

"A fresh spin on what begins as a fairly standard, if well executed, story of a teen experiencing firsts—first

love, first sex, first loss—and struggling with his identity and sexuality . . . Prejudice is illustrated with gut-wrenching brutality and its effects are scarring, but Silvera tempers it with the genuine love and acceptance Aaron receives from a few important friends and family members . . . Ingenious."

—**Booklist, Starred Review**

"Places a straightforward concept—what if you could erase unwanted memories?—squarely within an honest depiction of the pains of navigating the teen years and upends all expectations for a plot resolution . . . A multifaceted look at some of the more unsettling aspects of human relationships. A brilliantly conceived page-turner."

—**Kirkus Reviews, Starred Review**

"A gripping read—Silvera skillfully weaves together many divergent young adult themes within an engrossing, intense narrative."

—**School Library Journal, Starred Review**

"The novel takes an unexpected, complex turn . . . In the end, readers are left with a gripping story about one memorable teen, and if it also leaves them pondering how his life might have been different if various elements had been improved, that is likely the exact takeaway intended."

—**The Bulletin of the Center for Children's Books**

"[Silvera is] a phenomenal talent and is destined to be a star."

—**James Dawson, author of *This Book Is Gay***

"Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand. Combine these with a one-of-a-kind voice and a genius idea, and what you have is a mesmerizing, unforgettable tour de force."

—**John Corey Whaley, National Book Award finalist and author of *Where Things Come Back and Noggin***

"Adam Silvera is a voice missing in YA fiction. The honesty of his words and his ability to tell a story make you realize that we've been waiting for him. I'm blown away."

—**Holly Goldberg Sloan, author of *Counting by 7s* and *I'll Be There***

"An important new voice in YA literature, in *More Happy Than Not* Adam Silvera has created a passionate, searing narrative with characters who feel unique and totally familiar. I found myself rooting for Aaron Soto and his family from page one. *More Happy Than Not* is an unforgettable read."

—**Alex London, author of *Proxy* and *Guardian***

"A debut as deft as it is sharp, as honest as it is assured, and, above all, extremely moving. Silvera pulls his punches with an energy, daring, and intensity that left me spellbound—and reminded me why I love to read."

—**Adele Griffin, author of *The Unfinished Life of Addison Stone***

"Inventive and daring, Silvera's gritty debut kept me turning pages until 2 A.M. His writing crackles with challenging questions, searing and timely."

—**Aaron Hartzler, author of *Rapture Practice***

"Aaron is one of the most interesting, authentic teen narrators I've met, and his story is told with incredible courage and unflinching honesty. Silvera managed to leave me smiling after totally breaking my heart."

Unforgettable."

—Becky Albertalli, National Book Award nominee and author of *Simon vs. The Homo Sapiens Agenda*

"Adam Silvera's *More Happy Than Not* is a fantastic magic trick I haven't stopped thinking about since I finished reading and suspect will stay with me for some time to come."

—Jasmine Warga, author of *My Heart and Other Black Holes*

"Adam Silvera harnesses a certain reckless energy and unleashes it through the voice of Aaron Soto. Aaron Soto is astounding, full of heart, wit, youthful energy, and a deep desire to be honest about who he is in the world. He sinks into your skin so you can't stop thinking about him even when you aren't reading. High on story, character, and some perfectly executed twists, I loved this book."

—David Arnold, author of *Mosquitoland*

About the Author

Adam Silvera was born and raised in the Bronx. He has worked in the publishing industry as a children's bookseller, marketing assistant at a literary development company, and book reviewer of children's and young adult novels. His debut novel, *More Happy Than Not*, received multiple starred reviews and is a New York Times bestseller, and Adam was selected as a *Publishers Weekly* Flying Start. He writes full-time in New York City and is tall for no reason.

Users Review

From reader reviews:

Joyce Coolidge:

Book is actually written, printed, or illustrated for everything. You can know everything you want by a reserve. Book has a different type. As we know that book is important matter to bring us around the world. Alongside that you can your reading proficiency was fluently. A guide More Happy Than Not will make you to become smarter. You can feel much more confidence if you can know about everything. But some of you think which open or reading any book make you bored. It's not make you fun. Why they might be thought like that? Have you looking for best book or suitable book with you?

Anthony Brown:

Are you kind of hectic person, only have 10 or even 15 minute in your day time to upgrading your mind proficiency or thinking skill perhaps analytical thinking? Then you have problem with the book when compared with can satisfy your small amount of time to read it because this time you only find publication that need more time to be examine. More Happy Than Not can be your answer since it can be read by a person who have those short extra time problems.

Bessie Scudder:

That book can make you to feel relax. This particular book More Happy Than Not was colourful and of course has pictures around. As we know that book More Happy Than Not has many kinds or category. Start from kids until teenagers. For example Naruto or Investigator Conan you can read and think that you are the character on there. Therefore , not at all of book usually are make you bored, any it can make you feel happy,

fun and rest. Try to choose the best book in your case and try to like reading this.

Jesse Williams:

As a college student exactly feel bored to be able to reading. If their teacher asked them to go to the library or even make summary for some reserve, they are complained. Just small students that has reading's soul or real their passion. They just do what the educator want, like asked to go to the library. They go to at this time there but nothing reading seriously. Any students feel that examining is not important, boring and also can't see colorful images on there. Yeah, it is for being complicated. Book is very important for you personally. As we know that on this time, many ways to get whatever we really wish for. Likewise word says, many ways to reach Chinese's country. Therefore , this More Happy Than Not can make you truly feel more interested to read.

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