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An activity-based introduction to stylistics, this textbook explains some of the topics in literary linguistics and helps students in analysing written texts. How can you tell good writing - the excellent, the brilliant and the ingenious - from bad writing - the weak, the banal and the confusing? By looking at the technique and the craft of writing, *Language in Literature* examines the ways in which language is organised to create particular meanings or effects. Covering a range of topics - naming patterns, modality and evaluation, the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presuppositions and textual revision - the book presents the structuring principles within the English language. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equips the reader with the main linguistic terms necessary for the analysis of literary and non-literary texts.

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Review

"...one of the best (if not the best) of its kind...it deserves to be highly recommended to students...anyone in need of a textbook for an introductory course in literary stylistics ought to give it serious consideration. Jean Jacques Weber It is very often informative, not assuming a great deal of prior knowledge and yet not patronising either. Very valuable for developing skills for other parts of the course." - *Dr C Thijs, University College Dublin*

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