



# Hello?

By Liza Wiemer

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Tricia: A girl struggling to find her way after her beloved grandma's death.

Emerson: A guy who lives his life to fulfill promises, real and hypothetical.

Angie: A girl with secrets she can only express through poetry.

Brenda: An actress and screenplay writer afraid to confront her past.

Brian: A potter who sets aside his life for Tricia, to the detriment of both.

Linked and transformed by one phone call, *Hello?* weaves together these five Wisconsin teens' stories into a compelling narrative of friendship and family, loss and love, heartbreak and healing, serendipity, and ultimately hope.

Told from all five viewpoints: narration (Tricia), narration (Emerson), free verse poetry (Angie), screenplay format (Brenda), narration and drawings (Brian).

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## **Hello? By Liza Wiemer Bibliography**

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## Editorial Review

From School Library Journal

Gr 9 Up—Tricia is grieving her beloved grandmother's death, alienating her potter boyfriend Brian, and contemplating suicide. She makes a telephone call to her grandmother's old number and unexpectedly bonds with Emerson, a young man with a restless girlfriend, Angie. This call forever alters the course of their intertwined lives in the Washington Island and Sturgeon Bay sections of Wisconsin. They are connected in different ways to Brenda, an aspiring actress and screenplay writer haunted by a traumatic event from her past. Wiemer's debut is smart and character-driven. The five protagonists have distinct viewpoints and share them via different narrative styles: Tricia (prose), Brian (prose and drawings), Emerson (prose), Angie (free verse poetry), and Brenda (screenplay format). They are depicted as real teens living life on their own terms, making mistakes and learning and growing from them. Readers will appreciate literary references to Ralph Waldo Emerson, the 19th-century transcendentalist essayist and poet whom Emerson is named after. Chapters open with Emerson quotes. Savvy popular culture fans will savor references to everything from Frank Sinatra's signature songs to Led Zeppelin to films like *Psycho* and *500 Days of Summer*. The author successfully ties these threads together without weighing down the narrative. **VERDICT** Recommended for readers who enjoy quirky coming-of-age stories and believe in the human connection.—Donald Peebles, New York Black Librarians Caucus

## Review

"Tendrils of destiny and healing weave together through this fearless exploration...of love, friendship, and family. Deeply moving!"--NYTBS author Tammara Webber of *Easy* and *Breakable*

"In her YA debut, Liza Wiemer has officially launched herself on the map with grace. *Hello?* is a powerful and brilliantly woven story of love, loss, and human connection that makes you believe in the world again. It owned my heart from the first page to the last. One of the most original books EVER."--Hannah McBride, *The Irish Banana Review*

"A sensitive and deeply drawn portrait of five teens whose lives intersect in both obvious and surprising ways. Liza Wiemer's characters are so real they keep off the page."--Leah Cypress, author of the *Death Sworn Series*

During the 1960's, Carole King released an album entitled *Tapestry*--a masterful weaving of story and song. A half-century later, author Liza Wiemer has mirrored that blend by wonderfully stringing together several forms of narration, one specific to each of her characters. *Hello?* is a truly remarkable and memorable story communicated in a superbly envisioned way.

(Paul Volponi, award-winning author of *The Final Four*, *Game Seven*, and *Black and White*)

"Brave, beautiful, and wholly original, this story about tantalizing connections and heartbreaking relationships will haunt you, fill you with hope, and leave you smiling."

(Martina Boone, author of *Compulsion* and the *Heirs of Watson Island series*)

“Liza Wiemer’s *Hello?* is a poignant tale of friendship, love, loss, and resilience. Told from multiple points of view, the richly drawn characters offer a powerful example of how connected we all truly are. This book will compel readers to consider the existence of destiny. *Hello?* grabbed me from the first page and pulled me right through to the gorgeous ending.”

*(Kristina McBride, author of One Moment and The Tension of Opposites)*

#### About the Author

Liza's a graduate of UW-Madison (Go Badgers!) with a degree in Education. Besides being a die-hard Green Bay Packers fan, she's a romantic, a bookaholic, and a lover of crazy socks and rooftops. Liza married the guy who literally swept her off her feet at a Spyro Gyra concert. She has had two adult non-fiction books published and numerous short stories and articles. She has two sons and lives in Milwaukee, WI. Find her at [LizaWiemer.com](http://LizaWiemer.com) and Twitter @LizaWiemer

## Users Review

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Nowadays reading books become more and more than want or need but also become a life style. This reading habit give you lot of advantages. Associate programs you got of course the knowledge your information inside the book which improve your knowledge and information. The knowledge you get based on what kind of reserve you read, if you want have more knowledge just go with knowledge books but if you want experience happy read one together with theme for entertaining for instance comic or novel. The *Hello?* is kind of book which is giving the reader unstable experience.

#### Jennifer Mitchell:

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**Jessie Davis:**

Playing with family in a park, coming to see the coastal world or hanging out with pals is thing that usually you may have done when you have spare time, subsequently why you don't try issue that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Hello?, you may enjoy both. It is good combination right, you still want to miss it? What kind of hangout type is it? Oh seriously its mind hangout folks. What? Still don't have it, oh come on its identified as reading friends.

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