



Early Women Writers: 1600 - 1720 (Longman Critical Readers)

By Anita Pacheco

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The last twenty years have witnessed the rediscovery of a large number of women writers of the early modern period. This process of recovery has had a major impact on early modern studies for, by beginning to restore women to the history of the period, it provides new insight into the formative years of the modern era.

This collection amply demonstrates the diversity as well as the literary and historical significance of early women's writing. It brings together studies by an impressive range of critics, including Elaine Hobby, Catherine Gallagher, Jane Spencer and Laura Brown, and examines the major works of five of the most important women writers of the seventeenth and early eighteenth centuries: Mary Wroth, Katherine Philips, Margaret Cavendish, Aphra Behn and Anne Finch.

The range of authors it covers, and the challenging critical work it presents, make *Early Women Writers: 1600-1720* essential reading for students of feminist theory, Women's Studies and Cultural Studies, as well as for all those interested in the history and literature of the early modern period.

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Editorial Review

About the Author

Anita Pacheco is a Lecturer in the English Department at the Open University. She has written extensively on Aphra Behn and early modern drama and is the author of "Shakespeare's Coriolanus" (2007) in the "Writers and their Work" series. She is the editor of "Early Women Writers 1600-1720" (1998) and joint editor (with John Stachniewski) of "John Bunyan: Grace Abounding with Other Spiritual Autobiographies" (1998).

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