



Cracking the Symbol Code: Revealing the Secret Heretical Messages within Church and Renaissance Art

By Tim Wallace-Murphy

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Expanding on issues touched on in *The Da Vinci Code*, this thought-provoking study explores the real story of Christianity—a story told by men and women condemned by the traditional, orthodox church, and one long hidden in mysterious codes and symbols. In medieval times, dissenters believed the established church ruthlessly suppressed the truth about Jesus and his ministry. Branded as heretics and subject to torture and execution for their beliefs, the dissenters—including the Knights Templar, Freemasons, Cathars, and groups of scientists—devised an ingenious code to communicate with fellow sympathizers and preserve the truth. They concealed these complex symbols in art, artifacts, and architecture of the medieval world. Finally, this fascinating underground language is deciphered...revealing powerful messages meant as much for today's truth seekers as for medieval minds.

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