



Brand Mascots: And Other Marketing Animals

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Brand Mascots: And Other Marketing Animals From Routledge

Tony the Tiger. The Pillsbury Doughboy. The Michelin Man. The Playboy bunny. The list of brand mascots, spokes-characters, totems and logos goes on and on and on.

Mascots are one of the most widespread modes of marketing communication and one of the longest established. Yet, despite their ubiquity and utility, brand mascots seem to be held in comparatively low esteem by the corporate cognoscenti. This collection, the first of its kind, raises brand mascots' standing, both in an academic sense and from a managerial perspective.

Featuring case studies and empirical analyses from around the world – here Hello Kitty, there Aleksandr Orlov, beyond that Angry Birds – the book presents the latest thinking on beast-based brands, broadly defined. Entirely qualitative in content, it represents a readable, reliable resource for marketing academics, marketing managers, marketing students and the consumer research community. It should also prove of interest to scholars in adjacent fields, such as cultural studies, media studies, organisation studies, anthropology, sociology, ethology and zoology.

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Editorial Review

Review

‘A joyous celebration of marketing’s forgotten 5th P, the psychopomp – that semiotic spirit that shuttles us between the material world of goods and the ethereal realm of brand meaning. This managerial bestiary, at turns poignant and personal, delights and edifies in its unfolding. These cultural biographies of our favourite fetishes and totems fairly sparkle in the humane rendering by some of our most accomplished theorists of consumption. No animals were harmed in producing this book. They are exalted in the writing.’ - *John F. Sherry, Jr., Herrick Professor & Department Chair, Mendoza College / Marketing & Professor of Anthropology (Concurrent), University of Notre Dame, USA*

‘It’s long past time that brand mascots got some love thrown their way?Stephen Brown and Sharon Ponsonby-McCabe have breathed new life into this subject, providing a rich examination of the vast range of characters and critters that encapsulate many of the great brands of the globe.’ – *Professor Mike Beverland, University of Bath, UK*

‘In our role as creators of famous and effective communication ideas, ad agencies have long intuitively understood the power of brand properties. From the Andrex Puppy to Aleksandr the meerkat – these properties are advertising gold dust for clients’ businesses – building brand appeal, personality, salience and long –term memorability. Why exactly do they work so well though? This book provides a welcome wide-ranging academic exploration and analysis of their power.’ - *Sarah Carter, Planning Director, adam&eveDDB*

About the Author

Stephen Brown is Professor of Marketing Research at the University of Ulster, Northern Ireland.

Sharon Ponsonby-McCabe is a lecturer in marketing communication at the University of Ulster, Northern Ireland

Users Review

From reader reviews:

Melissa Ray:

This Brand Mascots: And Other Marketing Animals book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this book incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. That Brand Mascots: And Other Marketing Animals without we understand teach the one who reading through it become critical in imagining and analyzing. Don't end up being worry Brand Mascots: And Other Marketing Animals can bring whenever you are and not make your carrier space or bookshelves' come to be full because you can have it in your lovely laptop even phone. This Brand Mascots: And Other Marketing Animals having great arrangement in word in addition to layout, so you will not experience uninterested in

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