



Acting Out Culture: Reading and Writing

By James S. Miller

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Students are bombarded every day with media messages laden with rules: how true patriots should act, how healthy people eat, what real women should look like. *Acting Out Culture* is the first thematic composition reader to focus students' attention beyond what rules and norms govern their everyday behavior to *how* the rules themselves have been shaped over time. The author, James Miller, has drawn on his cutting-edge expertise in cultural analysis to help students inquire into those social norms and respond with writing that positions them as citizens making informed decisions about their world.

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Editorial Review

About the Author

JAMES S. MILLER is an associate professor of American Studies and American Literature at the University of Wisconsin-Whitewater, where he teaches a range of courses on twentieth-century popular and literary culture. His scholarship focuses on issues of public memory and middle-class identity in twentieth-century America, as well as the role of commodity culture in shaping historical consciousness. His essays exploring these topics have appeared in such journals as *American Studies*, the *Journal of American Folklore* and *The Public Historian*. His book, *Managerial Memory: History, Heritage and the Invention of White-Collar Roots*, will be published by the University of Michigan Press in Spring 2008.

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