



A Decade of Dark Humor: How Comedy, Irony, and Satire Shaped Post-9/11 America

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A Decade of Dark Humor analyzes ways in which popular and visual culture used humor--in a variety of forms--to confront the attacks of September 11, 2001, and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative political ideologies.

The volume's contributors cover a broad range of media productions, including news parodies (*The Daily Show with Jon Stewart*, *The Colbert Report*, *The Onion*), TV roundtable shows (*Politically Incorrect with Bill Maher*), comic strips and cartoons (Aaron McGruder's *The Boondocks*, Jeff Danziger's editorial cartoons), television drama (*Rescue Me*), animated satire (*South Park*), graphic novels (Art Spiegelman's *In the Shadow of No Towers*), documentary (*Fahrenheit 9/11*), and other productions.

Along with examining the rhetorical methods and aesthetic techniques of these productions, the essays place each in specific political and journalistic contexts, showing how corporations, news outlets, and political institutions responded to--and sometimes co-opted--these forms of humor.

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Editorial Review

Review

"*A Decade of Dark Humor* explores the uncertain intersections of trauma, power, and dissent that have defined the United States following 9/11. Impressive for its depth and breadth, it makes a major contribution to our understanding of the complex role irony and satire play during decidedly unfunny times."

?Geoffrey Baym, associate professor of media studies at the University of North Carolina Greensboro and author of *From Cronkite to Colbert: The Evolution of Broadcast News* and co-editor of the collection *Not Necessarily the News? News Parody and Political Satire across the Globe*

From the Inside Flap

Essays that illustrate how humor transformed 9/11 politics and 9/11 transformed humor

About the Author

Ted Gournelos, Orlando, Florida, is assistant professor of critical media and cultural studies at Rollins College, and the author of *Popular Culture and the Future of Politics: Cultural Studies and the Tao of "South Park."*

Viveca Greene, Northampton, Massachusetts, is visiting assistant professor of cultural studies at Hampshire College. Her work has appeared in *The Nation*, *In Media Res*, and *We the Media: A Citizen's Guide to Fighting for Media Democracy*.

Users Review

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