



Ways of Reading: An Anthology for Writers

By David Bartholomae, Anthony Petrosky

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Ways of Reading continues to profoundly influence the teaching of writing by offering a uniquely exciting and challenging approach to first-year composition, integrating reading, writing, and critical thinking with an ambitious selection of readings and editorial features. With carefully honed apparatus that helps students work with the challenging selections, Ways of Reading guides students through the process of developing intellectual skills necessary for college-level academic work by engaging them in conversations with key academic and cultural texts. It also bridges the gap between contemporary critical theory and composition so that instructors can connect their own scholarly work with their teaching.

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