



Walt Disney Uncle Scrooge and Donald Duck: "The Son of the Sun" The Don Rosa Library Vol. 1 (Vol. 1) (The Don Rosa Library)

By Don Rosa

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Don Rosa continues Donald Duck, Uncle Scrooge and the nephews' adventures in comic form.

"Great howling crashwagons!" The Richest Duck in the World is back?and so are noisy nephew Donald, *wunderkinder* Huey, Dewey, and Louie, and rascally richnik Flintheart Glomgold! Because **you** asked for it, we're proud to present our first **complete**, chronological book of Duck adventures by modern fan favorite **Don Rosa**?following in the footsteps of Disney legend Carl Barks with an exciting, lovingly detailed style all his own!

Rosa, among the world's most beloved modern cartoonists, launched his Barksian career in 1987. Famed for his prizewinning "**Life and Times of Scrooge McDuck**" (Will Eisner Comic Industry Award, 1995: Best Serialized Story), Rosa wrote and drew a whopping **twodecades'** worth of ripping Scrooge and Donald yarns!

Rosa's Duck canon has also won him an additional Eisner Award (1997: Best Artist/Writer, Humor); the Bill Finger Award for Excellence in Comic Book Writing (2013); and the Frankfurt Book Fair's International Grand Prize (2005), among other major international honors.

Standout stories in our first **Uncle Scrooge and Donald Duck** book include "The Son of the Sun," Scrooge's and Flintheart's epic battle for Inca gold; "Crocodile Collector," Donald's pursuit of a roguish rare reptile; and "Last Sled to Dawson," Rosa's sequel to Barks' classic "Back to the Klondike"?featuring the return of Scrooge's old flame, **Glittering Goldie O'Gilt!** Uhoh... "Cash Flow" brings back the Beagle Boys, too!

Presented with sparkling color and a rich archive of Rosa's cover art and behind-the-scenes factoids, these Duckburg epics are getting a definitive, comprehensive North American edition for the very first time?at a bargain price worthy of Scrooge himself!

Full color illustrations throughout

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Editorial Review

From School Library Journal

Gr 4 Up—As a child, Rosa was a huge fan of the comic book series "Uncle Scrooge," featuring Disney's Donald Duck and Scrooge McDuck, and aspired to one day write and draw for the series like his hero, comic legend Carl Barks. After a decade-long lull in the comics, Rosa finally got his chance to write for the series and created several Scrooge and Donald Duck adventures from 1987 to 2005. Staying true to Barks's original characters and vision while adding his own artistic style, Rosa not only meets the expectations created by Barks but at times exceeds them. These two volumes are filled with epic adventures, like hunting for buried treasure or recovering stolen money, and kid-friendly humor and hilarious situations. Overall, the creator's work has aged well, and newer audiences will have no problem immersing themselves in these stories. At the end of each volume are whole pages of reference notes, explaining each comic in depth and addressing Rosa's process and nods to previous works. These notes show just how passionate he was about his work and the series as a whole. With the resurgence of popularity in retro comics such as "Tintin" and "Asterix," these entries make for a solid addition to comics and graphic novel collections.—Peter Blenski, Greenfield Public Library, WI

Review

"...[I]t looks great, and the new volumes of the Rosa library should prove perfect companion volumes for those in the Barks library, particularly for readers who find their appetites for these types of duck tales whetted by the Barks books. ...Rosa's Duck comics? They're great ones." (J. Caleb Mozzocco - School Library Journal)

"The work itself remains essential: More than 'just' a Barks homage, Rosa carried the Good Duck Artist's legacy into legitimately new territory, exposing and massaging the pathos and wicked humor at the core of every good nostalgic exercise." (Tim O'Neil - The A.V. Club)

"In this first volume, it collects for the first time ever Rosa's first *Uncle Scrooge* comics in chronological order, and man are they pretty." (Cameron Hatheway - Bleeding Cool)

"...Rosa is so sincere in his desire to revive Barks's style of adventure and humor it shows in every panel, every detail of his work. He's taking this seriously, folks, and it's all there. ... Good stuff, sez I." (Jerry Beck - Cartoon Research)

"This series promises to be one of the best ever collections of a single creator's work, a self-aware treatise and the ultimate in historical detail. ... It's a joy to know that a series like this exists and that I'll be able to own it all in the coming years." (Augie de Blieck Jr. - Comic Book Resources)

"I love [Don Rosa's] body of work. I've bought it multiple times. I'll be happily buying it again when Fantagraphics reprints it this fall. Love, love, love." (Augie de Blieck Jr. - Comic Book Resources)

"On the short list of comic book creators responsible for genuine masterpieces of the medium, Don Rosa's name is pretty darn close to the top. ... In his time on the Ducks, Rosa was responsible for over 80 stories that include some of the best comics of all time..." (Chris Sims - ComicsAlliance)

"In the handsome reprints of *Uncle Scrooge and Donald Duck: The Don Rosa Library*, ...cartooning

journeyman genius Rosa displays his penchant for turning out issue after issue of globetrotting adventures... The work is more than deserving of a collection centered on the work of a funnybooks auteur..." (Aaron Ragan-Fore - Eugene Weekly)

"Rosa's comics may be the best comics ever done in the voice of another creator. They're very funny, satisfying yarns, and this presentation -- particularly the color -- is super-handsome. This would have been my favorite book ever at eight years old, and I'm fond of it now." (Tom Spurgeon - The Comics Reporter)

About the Author

Don Rosa, (born June 29, 1951) lives near Louisville, KY. Famed for his prizewinning Life and Times of Scrooge McDuck, Rosa wrote and drew a whopping two decades' worth of ripping Scrooge and Donald yarns!

Users Review

From reader reviews:

Susan Scott:

Have you spare time for just a day? What do you do when you have considerably more or little spare time? That's why, you can choose the suitable activity for spend your time. Any person spent their particular spare time to take a walk, shopping, or went to the Mall. How about open as well as read a book allowed Walt Disney Uncle Scrooge and Donald Duck: "The Son of the Sun" The Don Rosa Library Vol. 1 (Vol. 1) (The Don Rosa Library)? Maybe it is to become best activity for you. You realize beside you can spend your time using your favorite's book, you can smarter than before. Do you agree with the opinion or you have different opinion?

Charles Thomas:

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Curt Hall:

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Ella Hodge:

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