



The Open Road: The Global Journey of the Fourteenth Dalai Lama (Vintage Departures)

By Pico Iyer



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For over three decades, Pico Iyer, one of our most cherished travel writers, has been a friend to the Dalai Lama. Over these years through intimate conversations, he has come to know him in a way that few can claim. Here he paints an unprecedented portrait of one of the most singular figures of our time, explaining the Dalai Lama's work and ideas about politics, science, technology, and religion. For Buddhist and non-Buddhist alike, **The Open Road** illuminates the hidden life and the daily challenges of this global icon.

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Editorial Review

From Publishers Weekly

Starred Review. This is a brilliant pairing of writer and subject. Iyer has known the Dalai Lama, spiritual and political leader of Tibet, for more than 30 years, thanks to a long-ago connection between the writer's father, an Oxford don born in India, and a young Dalai Lama. And so the acute global observer Iyer, a travel writer, essayist and novelist, has long followed the fortunes of the astute globalist Tibetan Buddhist, who travels the world but can never go home to his Chinese-occupied country. This is not a biography but an extended journalistic analysis of someone deep enough for several lifetimes, as Tibetan Buddhists believe. Iyer organizes his observations by smart descriptions of aspects of the Dalai Lama's work and character: icon, monk, philosopher, politician. This allows him to plumb different sides of His Holiness, whom he demythologizes even as he expresses a clear-eyed respect for the leader's achievements. Iyer reminds readers of paradoxes: the Dalai Lama is highly empirical, yet holds beliefs such as reincarnation that defy observation. He is a public figure who is diligent about elaborate and private religious practices. Like its subject, the aim of this book is ultimately simple: behold the man. (Apr. 3)

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Review

“An exceptionally intimate portrait. . . . Without ever losing compassion or respect for his subject, Iyer peels away layer after layer of illusion, revealing critical truths about this man at every possible level.”

—Elizabeth Gilbert, author of *Eat, Pray, Love*

“A trenchant, impassioned look at a singular life”

—*The New York Times Book Review*

“Superb. . . . Iyer concretely conveys his truths, making it seem as if he, the reader, and the Dalai Lama are all sitting in the same room.”

—*The Philadelphia Inquirer*

“Marvelous. . . . An elegant and intensely personal book.”

—*The Washington Post*

“The bracing virtue of Iyer’s thoughtful essay is that it allows us to imagine the Dalai Lama as something of an intellectual and spiritual adventurer, exploring fresh sources of individual identity and belonging in the newly united world.”

—Pankaj Mishra, *The New Yorker*

“[Iyer has] an access and insight into the Dalai Lama that lifts his writing above the clichés that normally surround him...**The Open Road** is not a biography but it probably reveals more about its subject than any formal study.”

—*The Economist*

“An incisive analysis of the modern relevance of Tibetan Buddhism and its leader...Nonfiction of the highest caliber: fascinating and thorough.”

—*Kirkus* (starred review)

“A brilliant pairing of writer and subject.”

—*Publishers Weekly* (starred review)

“A wonderful book. I don’t know when I have seen such a perfect match of a glorious subject and an author who can do justice to that subject.”

—Huston Smith, author of *The World’s Religions*

“Pico Iyer delights, weaving with scintillating intelligence and evident fondness a spell-binding tale of the 14th Dalai Lama’s uncanny power on the world stage. **The Open Road** intertwines an insider’s access to telling detail with a well-seasoned journalist’s skeptical sensibility. This thoughtful, thought-provoking book will open readers’ eyes. I couldn’t put it down.”

—Daniel Goleman, author of *Emotional Intelligence*

“In **The Open Road**, Pico Iyer transcends his celebrated excellence as a travel writer. In an uncommonly thoughtful and eloquent report on the spiritual reflections and also the complex and demanding political and practical encounters negotiated every day by the Dalai Lama—an old friend of his father whom he has known well since early boyhood, not only on regular sojourns at Dharamsala but as a companionable observer on His Holiness’s tireless world travels on behalf of simple sanity and peace—Iyer has brought us an invaluable account and precious gift.”

—Peter Matthiessen, author of *The Snow Leopard*

“Pico Iyer has taken on perhaps the hardest subject in the whole world to capture on paper: the story of a spiritual/political leader whose greatness is routinely condensed by media accounts into platitudes, and of a movement for both globalized understanding and the salvation of one very particular sliver of land. His account of the 14th Dalai Lama is an undiluted triumph, a book as subtle and moving as any nonfiction produced in recent decades. The planet and its possibilities will look different to you by its close.”

—Bill McKibben, author of *Deep Economy*

About the Author

Pico Iyer is the author of six works of nonfiction and two novels. He has covered the Tibetan question for *Time*, *The New Yorker*, *The New York Times*, *The New York Review of Books*, and many other publications for more than twenty years.

Users Review

From reader reviews:

Marvin Gamez:

The book The Open Road: The Global Journey of the Fourteenth Dalai Lama (Vintage Departures) give you a sense of feeling enjoy for your spare time. You need to use to make your capable considerably more increase. Book can to get your best friend when you getting tension or having big problem with the subject. If you can make looking at a book The Open Road: The Global Journey of the Fourteenth Dalai Lama (Vintage Departures) being your habit, you can get considerably more advantages, like add your current capable, increase your knowledge about some or all subjects. You may know everything if you like available and read a reserve The Open Road: The Global Journey of the Fourteenth Dalai Lama (Vintage Departures). Kinds of book are several. It means that, science publication or encyclopedia or other individuals. So , how do you think about this book?

Janelle Garrity:

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Edward Roth:

Is it anyone who having spare time and then spend it whole day through watching television programs or just laying on the bed? Do you need something totally new? This The Open Road: The Global Journey of the Fourteenth Dalai Lama (Vintage Departures) can be the response, oh how comes? It's a book you know. You are therefore out of date, spending your spare time by reading in this new era is common not a geek activity. So what these guides have than the others?

Bernetta Smith:

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