



Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema

From Brand: Routledge

Download now

Read Online ➔

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, homemecoms, horror, action adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of gender, race, and ethnic identities.

The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

↓ [Download Feminism at the Movies: Understanding Gender in Co ...pdf](#)

📖 [Read Online Feminism at the Movies: Understanding Gender in ...pdf](#)

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema

From Brand: Routledge

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles. The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres, such as chick flicks, teen pics, hommecons, horror, action adventure, indie flicks, and women lawyer films. Contributors explore issues of femininity as well as masculinity, reflecting on the interface of popular cinema with gendered realities and feminist ideas. Topics include the gendered political economy of cinema, the female director as auteur, postfeminist fatherhood, consumer culture, depictions of professional women, transgender, sexuality, gendered violence, and the intersections of gender, race, and ethnic identities.

The volume contains essays by following contributors: Taunya Lovell Banks, Heather Brook, Mridula Nath Chakraborty, Michael DeAngelis, Barry Keith Grant, Kelly Kessler, Hannah Hamad, Christina Lane (with Nicole Richter), JaneMaree Maher, David Hansen-Miller (with Rosalind Gill), Gary Needham, Sarah Projansky, Hilary Radner, Rob Schaap, Yael D Sherman, Michele Shreiber, Janet Staiger, Peter Stapleton, Rebecca Stringer, Yvonne Tasker, and Ewa Ziarek.

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge Bibliography

- Sales Rank: #1068178 in Books
- Brand: Brand: Routledge
- Published on: 2011-09-22
- Released on: 2011-10-27
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .73" w x 6.00" l, .95 pounds
- Binding: Paperback
- 320 pages

 [Download Feminism at the Movies: Understanding Gender in Co ...pdf](#)

 [Read Online Feminism at the Movies: Understanding Gender in ...pdf](#)

Download and Read Free Online Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge

Editorial Review

Review

"With the contemporary 'woman's film' routinely written off as the ultimate disreputable genre, this useful collection reminds us of what is to be gained by thoughtful feminist engagement with the form." ?Diane Negra, Professor of Film Studies and Screen Culture, University College Dublin

"Exploring pretty boys and lad flicks, girly films and femme fare, chicks with dicks?and concrete saws!?and much more, *Feminism at the Movies* samples a wide range of post-2000 films. The incisive analyses provided here expand the ways feminist optics are applied to contemporary media debates...a must-read!" ?Christine Holmlund, Arts and Sciences Excellence Professor of Cinema Studies and French, University of Tennessee

"Radner and Stringer's wonderful anthology offers a startling range of accomplished essays, spanning both broadly popular Hollywood fare (*Miss Congeniality*, *The War of the Worlds*) and independent art cinema (*Juno*, *High Tension*). The original essays in this vibrant new work both refer back to the foundations of film studies in 1980s feminism, and chart a path toward a new century of critical analysis." ?Walter Metz, Professor of Cinema and Photography, Southern Illinois University

Users Review

From reader reviews:

Thomas Baldwin:

Reading a book tends to be new life style with this era globalization. With reading you can get a lot of information that could give you benefit in your life. Together with book everyone in this world can share their idea. Books can also inspire a lot of people. A great deal of author can inspire all their reader with their story or maybe their experience. Not only the story that share in the ebooks. But also they write about the ability about something that you need example. How to get the good score toefl, or how to teach your children, there are many kinds of book that exist now. The authors on this planet always try to improve their expertise in writing, they also doing some analysis before they write to their book. One of them is this *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema*.

Bernard Davisson:

Reading can called head hangout, why? Because when you find yourself reading a book particularly book entitled *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema* your head will drift away trough every dimension, wandering in each aspect that maybe mysterious for but surely can become your mind friends. Imaging each and every word written in a reserve then become one contact form conclusion and explanation this maybe you never get ahead of. The *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema* giving you a different experience more than blown away your

head but also giving you useful facts for your better life in this particular era. So now let us teach you the relaxing pattern at this point is your body and mind are going to be pleased when you are finished looking at it, like winning a game. Do you want to try this extraordinary wasting spare time activity?

Robert Dougherty:

The book untitled Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema contain a lot of information on the idea. The writer explains her idea with easy means. The language is very straightforward all the people, so do not really worry, you can easy to read the idea. The book was published by famous author. The author provides you in the new era of literary works. It is easy to read this book because you can continue reading your smart phone, or gadget, so you can read the book with anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice examine.

Felecia Holst:

This Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema is brand new way for you who has attention to look for some information since it relief your hunger associated with. Getting deeper you upon it getting knowledge more you know or else you who still having bit of digest in reading this Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema can be the light food for you because the information inside this book is easy to get by simply anyone. These books acquire itself in the form which is reachable by anyone, yes I mean in the e-book web form. People who think that in book form make them feel sleepy even dizzy this book is the answer. So there is not any in reading a publication especially this one. You can find actually looking for. It should be here for you actually. So , don't miss the item! Just read this e-book style for your better life in addition to knowledge.

**Download and Read Online Feminism at the Movies:
Understanding Gender in Contemporary Popular Cinema From
Brand: Routledge #PXVZEQGAHDF**

Read Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge for online ebook

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge books to read online.

Online Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge ebook PDF download

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge Doc

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge Mobipocket

Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge EPub

PXVZEQGAHDF: Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema From Brand: Routledge