



English Poetry of the Victorian Period 1830-1890 (Longman Literature In English Series)

By Bernard Richards

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Bernard Richard's account of Victorian poetry is 'thematic', balancing detailed analyses of individual poets including Tennyson, Browning, Clough and Hopkins, with a broader perspective of the poetic spirit of the age. He characterises the Victorian period as one of tremendous poetic wealth, related to, but different from the Romantic and Modernist periods before and after it.

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Editorial Review

Review

"Richards's expertise in poetry of all periods and genres has informed a critical judgement that results in a genuine new history of Victorian poetry." Victorian Studies

From the Back Cover

Books in the Longman Literature in English series provide readers with a critical introduction to the major genres in their historical context. This new edition of the popular survey of English poetry in the Victorian period demonstrates the very real diversity and richness of Victorian poetry and covers some of the great poets of the age - Tennyson, the Brownings, the Rosettis and Hopkins. English Poetry of the Victorian Period, 1830-1890 balances detailed analysis of individual poets and works with a broader perspective on the poetic spirit of the age. There are examinations of, among many other topics, love poetry, the elegiac, Victorian satire, nonsense poetry and women poets,

Readers interested in the poetry and criticism of the Victorian period.

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