

The History of Jazz

By Ted Gioia

Download now

Read Online ➔

The History of Jazz By Ted Gioia

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved.

Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate.

Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

 [Download The History of Jazz ...pdf](#)

 [Read Online The History of Jazz ...pdf](#)

The History of Jazz

By Ted Gioia

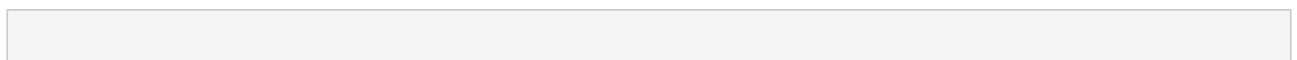
The History of Jazz By Ted Gioia

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved.

Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

The History of Jazz By Ted Gioia Bibliography

- Sales Rank: #1166935 in Books
- Published on: 1998-12-17
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.50" w x 9.10" l, 1.50 pounds
- Binding: Paperback
- 480 pages



 [**Download** The History of Jazz ...pdf](#)

 [**Read Online** The History of Jazz ...pdf](#)

Editorial Review

From Library Journal

Beginning with details provided from firsthand accounts of slave dances in the early 19th-century New Orleans, Gioia relates the story of African American music from its roots in Africa to the international respect it enjoys today. Styles that developed in such hotbeds as New Orleans, Chicago, Kansas City, and New York are considered along with the artists that personify these styles. With the arrival of more white musicians, such as Benny Goodman in the Swing Era, jazz achieved the height of mass popularity. This was quickly followed by the more experimental modern jazz movement, with artists like Charlie Parker and Dizzy Gillespie redefining the music and moving beyond entertainment into the realm of "serious" music. This well-researched, extensively annotated volume covers the major trends and personalities that have shaped jazz. The excellent bibliography and list of recommended listening make this a valuable purchase for libraries building a jazz collection. Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa.
Copyright 1997 Reed Business Information, Inc.

From Kirkus Reviews

Gioia, musician and critic, winner of the ASCAP Deems Taylor Award for *The Imperfect Art* (not reviewed) takes on a daunting task, tracing the history of jazz from pre-Civil War New Orleans to the embattled music of today--and does a creditable job of it. Jazz's history has been written by entirely too many mythographers and polemicists. Gioia, mercifully, spares us the myths and polemics. "The Africanization of American music," as he calls it, begins farther back in American history than New Orleans's aptly named Storyville red-light district around the turn of the century; he starts his narrative in the slave market of the city's Congo Square in 1819, and when it comes to Storyville, he offers hard facts to puncture the picturesque racism that finds jazz's roots in the whorehouses of New Orleans. Indeed, one of the great strengths of Gioia's account is the sociohistorical insights it offers, albeit occasionally as throwaway sidelights, such as his observation about drumming as an avatar of regimentation more than of freedom. He is particularly good in explaining how the music was disseminated and shaped by new technologies--the player piano, the phonograph, radio. He is also excellent at drawing a portrait of a musician's style in short brushstrokes. His prose is for the most part fluid and even graceful (although his metaphors do get a bit strained at times, as in his comparison of Don Redman's "jagged, pointillistic" arrangement of "The Whiteman Stomp" and the Heisenberg uncertainty principle). Although Gioia is much too generous to jazz-rock fusion of the '70s and '80s and probably gives more space than necessary to white dance bands like the Casa Loma orchestra, if you wanted to introduce someone to jazz with a single book, this would be a good choice. (9 b&w photos, not seen) --
Copyright ©1997, Kirkus Associates, LP. All rights reserved.

Review

"The best book of its kind."--Gary Giddins, author of *Visions of Jazz: The First Century* (forthcoming from OUP in 1998)

"A remarkable piece of work... encyclopedic, discriminating, provocative, perceptive and eminently readable. ...If you are looking for an introduction to jazz, this is it. If you know and love jazz well, this is your *vade mecum*. Me, I expect to be reading around in it for the rest of my life."--Jonathan Yardley, *The Washington Post*

"Ted Gioia's herculean *The History of Jazz*...navigates this wild country with immense sophistication, scholarship, and wit. In fact, Gioia's *History* stands a good chance of becoming the standard guide for general readers and academics."--*Village Voice*

"An authoritative work of research that doesn't spare the poetic power of words."--James Sullivan, *San Francisco Chronicle*

"Anyone looking for a balanced, well-written popular history of jazz will certainly find [*The History of Jazz*] both readable and reliable."--*The Wall Street Journal*

Users Review

From reader reviews:

Laurie Dunn:

Here thing why this specific The History of Jazz are different and reputable to be yours. First of all examining a book is good nevertheless it depends in the content of it which is the content is as delicious as food or not. The History of Jazz giving you information deeper including different ways, you can find any book out there but there is no book that similar with The History of Jazz. It gives you thrill examining journey, its open up your own personal eyes about the thing which happened in the world which is possibly can be happened around you. It is possible to bring everywhere like in playground, café, or even in your technique home by train. If you are having difficulties in bringing the published book maybe the form of The History of Jazz in e-book can be your alternative.

Scott Smith:

This The History of Jazz are generally reliable for you who want to become a successful person, why. The reason of this The History of Jazz can be one of many great books you must have is actually giving you more than just simple reading through food but feed a person with information that might be will shock your before knowledge. This book will be handy, you can bring it everywhere and whenever your conditions in the e-book and printed types. Beside that this The History of Jazz forcing you to have an enormous of experience such as rich vocabulary, giving you trial of critical thinking that we all know it useful in your day activity. So , let's have it and luxuriate in reading.

Timothy Rhine:

Hey guys, do you wants to finds a new book to learn? May be the book with the concept The History of Jazz suitable to you? The book was written by well-known writer in this era. Often the book untitled The History of Jazzis a single of several books which everyone read now. This specific book was inspired lots of people in the world. When you read this guide you will enter the new age that you ever know prior to. The author

explained their plan in the simple way, thus all of people can easily to understand the core of this reserve. This book will give you a lots of information about this world now. To help you see the represented of the world in this particular book.

Carminé Caulfield:

Reading a e-book tends to be new life style in this particular era globalization. With reading through you can get a lot of information that may give you benefit in your life. Using book everyone in this world may share their idea. Ebooks can also inspire a lot of people. A great deal of author can inspire their own reader with their story or perhaps their experience. Not only situation that share in the publications. But also they write about the data about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors nowadays always try to improve their skill in writing, they also doing some study before they write to their book. One of them is this The History of Jazz.

**Download and Read Online The History of Jazz By Ted Gioia
#DVEL9ZC5WJ0**

Read The History of Jazz By Ted Gioia for online ebook

The History of Jazz By Ted Gioia Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The History of Jazz By Ted Gioia books to read online.

Online The History of Jazz By Ted Gioia ebook PDF download

The History of Jazz By Ted Gioia Doc

The History of Jazz By Ted Gioia Mobipocket

The History of Jazz By Ted Gioia EPub

DVEL9ZC5WJ0: The History of Jazz By Ted Gioia