



Screening Space: The American Science Fiction Film

By Vivian Sobchack

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This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their import, seeking to rescue the genre from the neglect of film theorists. The book should appeal to both film buff and fans of science fiction.

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Editorial Review

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Screening Space, the reprint classic from Rutgers University Press, has been significantly enlarged to update the science fiction film since the early 1980s, examining classic and contemporary sci-fi films as a significant genre. Winner of the 1995 Pilgrim Award, the book examines the differences between the religious themes of *2001: A Space Odyssey* and the clinical random evil depicted in *Event Horizon*. Vivian Sobchack's detailed analysis of a wide range of films and inclusion of black-and-white movie stills allows a better understanding of science fiction films as an art form that can often present its characters, a la *Blade Runner*, as "more human than human."

About the Author

Vivian Sobchack is Professor and Associate Dean in the School of Theater, Film, and Television at the University of California, Los Angeles. She is the author of "Screening Space: The American Science Fiction Film" (1997) and "The Address of the Eye: A Phenomenology of Film Experience" (1992) and the editor of "Meta-Morphing: Visual Transformation and the Culture of Quick Change" (2000) and "The Persistence of History: Cinema, Television, and the Modern Event" (1996), among other books.

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