



Perfume: The Story of a Murderer

By Patrick Suskind

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Perfume: The Story of a Murderer By Patrick Suskind

An acclaimed bestseller and international sensation, Patrick Suskind's classic novel provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder.

In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the “ultimate perfume”—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity.

Translated from the German by John E. Woods.

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Editorial Review

From Library Journal

Upon its publication last year in Germany Suskind's first novel *Perfume* immediately became an international best seller. Set in 18th-century France, *Perfume* relates the fascinating and horrifying tale of Jean-Baptiste Grenouille, a person as gifted as he was abominable. Born without a smell of his own but endowed with an extraordinary sense of smell, Grenouille becomes obsessed with procuring the perfect scent that will make him fully human. With brilliant narrative skill Suskind exposes the dark underside of the society through which Grenouille moves and explores the disquieting inner universe of this singularly possessed man. The translation is superb. Essential for literature collections. Ulrike S. Rettig, German Dept., Wellesley Coll., Wellesley, Mass.

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Review

"A fable of criminal genius?. Remarkable." *The New York Times*

Language Notes

Text: English (translation)

Original Language: German

Users Review

From reader reviews:

Lola Taylor:

Book is to be different for every single grade. Book for children till adult are different content. We all know that that book is very important for us. The book *Perfume: The Story of a Murderer* ended up being making you to know about other understanding and of course you can take more information. It doesn't matter what advantages for you. The e-book *Perfume: The Story of a Murderer* is not only giving you considerably more new information but also for being your friend when you experience bored. You can spend your current spend time to read your reserve. Try to make relationship while using book *Perfume: The Story of a Murderer*. You never sense lose out for everything in the event you read some books.

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Barbara Morton:

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Candace Mathieu:

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