



Music, Society, Education (Music Culture)

By Christopher Small

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A groundbreaking work expanding our view of music beyond the Western classical tradition.

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Editorial Review

Review

"[A] visionary critique of classical music's industrial-capitalist apparatus . . . Deeply thoughtful and broadly informed." --Robert Christgau, Village Voice

From the Publisher

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From the Back Cover

Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, *Music, Society, Education* has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that until recently have been largely ignored or dismissed by most musicologists. He strives to view the Western musical tradition "through the mirror of these other musics (Balinese and African) as it were from the outside, and in so doing to learn something of the inner unspoken nature of Western culture as a whole".

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