



Lenny & Lucy

By Philip C. Stead

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Peter and his father are moving to a new house beyond the dark unfriendly woods. When they arrive at their new home, Peter wants to turn back. Fortunately, he has Harold for company, but Harold is just a dog and can't help Peter. Scared of the things hidden in the woods, Peter makes a tall pile of pillows. He stitches and sews. He pushes and pulls. And when he is done, he has Lenny, Guardian of the Bridge, to protect him and Harold.

Lenny is a good guard but Peter worries that Lenny will get lonely out by the woods all by himself, so he makes Lucy, who is a good friend. Together, Lenny, Lucy, Peter, and Harold discover that this new place isn't so scary after all.

This title has Common Core connections.

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Editorial Review

From School Library Journal

PreS-Gr 2—Peter and his dog Harold are unhappy to find themselves on a journey with their dad through the dark woods on their way to a new home. Peter thinks the move is a terrible idea and if Harold weren't a dog, even he would do something about it. However, the decision has been made and Peter strongly dislikes the ominous looking trees that sit waiting darkly across the wooden bridge by the new house. The woods could be filled with terrible creatures. That first night, Peter and Harold cannot sleep. The next day, Peter takes action by creating a watchman, Lenny, out of pillows and blankets to guard the bridge. This is better, but something is still not quite right. Lenny needs a friend. So Peter and Harold create Lucy and the four become fast friends, making the home by the woods not so bad after all. Then they welcome Millie, who lives next door and likes looking for owls. This timeless story of a boy using his imagination to cope with loss and acclimate to a new environment is sure to draw in readers of all ages. The text is wonderfully imaginative and the mysterious nature of the woods lends feelings of excitement and intrigue. The illustrations perfectly match the mood of the tale, with the backgrounds created in cold grayscale and the characters popping to life with warm oranges, greens, and blues. **VERDICT** A wonderfully creative story of resilience and friendship.—Amy Shepherd, St. Anne's Episcopal School, Middleton, DE

Review

“A quiet, comforting tale of finding where you belong.” *?Booklist*

“A wonderfully creative story of resilience and friendship.” *?School Library Journal, starred review*

“Hypnotic artwork and storytelling invite children to linger in the wild woods of worry and emerge intact, enriched, and utterly invigorated by this complex, contemporary fairy tale.” *?Kirkus Reviews, starred review*

“Erin Stead uses faded grays for the alien forest and warm, quiet color for the story's living souls. What stands out is the Steads' (*Bear Has a Story to Tell*) ability to evoke the wordless intimacy and companionship that every child needs-and will make for themselves, if necessary.” *?Publishers Weekly, starred review*

About the Author

Philip C. Stead is the author and illustrator of *A Home for Bird*, which received four starred reviews and *Hello, My Name is Ruby*, which earned three starred reviews. His latest book, *Sebastian and the Balloon*, has received 2 starred reviews so far.

Erin E. Stead is the illustrator of many picture books, including the acclaimed *And Then It's Spring* (4 starred reviews) and *If You Want to See a Whale* (3 starred reviews).

Together, Phil and Erin created *A Sick Day for Amos McGee*, winner of the 2011 Caldecott Medal, as well as *Bear Has a Story To Tell*, named a *Kirkus Reviews* Best Book of the Year. This is their third book together for Roaring Brook Press. They live in a 100-year-old barn in Ann Arbor, Michigan.

Users Review

From reader reviews:

Donna Gray:

What do you think about book? It is just for students as they are still students or the item for all people in the world, what best subject for that? Just simply you can be answered for that concern above. Every person has several personality and hobby for each and every other. Don't to be compelled someone or something that they don't want do that. You must know how great as well as important the book Lenny & Lucy. All type of book is it possible to see on many resources. You can look for the internet resources or other social media.

Gladys Jackson:

This Lenny & Lucy book is not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is actually information inside this book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. This specific Lenny & Lucy without we understand teach the one who examining it become critical in thinking and analyzing. Don't always be worry Lenny & Lucy can bring if you are and not make your tote space or bookshelves' come to be full because you can have it in the lovely laptop even phone. This Lenny & Lucy having very good arrangement in word as well as layout, so you will not feel uninterested in reading.

Alice Weaver:

Precisely why? Because this Lenny & Lucy is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will zap you with the secret it inside. Reading this book adjacent to it was fantastic author who write the book in such incredible way makes the content interior easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of advantages than the other book have such as help improving your talent and your critical thinking method. So , still want to hold off having that book? If I were being you I will go to the e-book store hurriedly.

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