



Fucked Up + Photocopied: instant art of the punk rock movement

By Bryan Ray Turcotte, Christopher T. Miller, Bryan Raymond Turcotte, Doug Woods, R.A. Fleming

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Raw, brazen and totally intense, Fucked Up + Photocopied is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new.

Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig. One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A, NOFX, The Circle Jerks, X, Devo, The Cramps, The Exploited, Screamers, The Avengers, The Dils and more.

Fucked Up + Photocopied is the definitive reference book on the North American Punk scene and covers New York, Los Angeles, San Francisco, Boston, MA, San Jose, CA, Washington, DC, Houston, TX, and Canada's Toronto and Vancouver.

Winner of the Firecracker Alternative Book Award 2000 for Music.

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Review

"...makes the reader say, Holy Shit! This is one of the best books for our scene that I've ever seen."

--*Heckler, October 1999, Sonny Mayugba*

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