



Astrophotography for the Amateur

By Michael A. Covington

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With this extraordinary handbook, you, too, can frame the stars and have them hanging on your livingroom walls. *Astrophotography for the Amateur* provides a complete guide to taking pictures of stars, galaxies, the Moon, the Sun, comets, meteors and eclipses, using equipment and materials readily available to the hobbyist. Based on suggestions from readers of the first edition, the new edition has been completely updated and expanded to include new chapters on computer image processing and CCD imaging; expanded advice on choosing cameras and telescopes; completely updated information about films; a much larger bibliography; and hundreds of new photographs (in color and black and white) demonstrating the latest equipment and techniques. *Astrophotography for the Amateur* has become the standard handbook for all amateur astronomers. This new edition provides an ideal introduction for beginners and a complete handbook for advanced amateurs. It will also appeal to photography enthusiasts who will discover how to take spectacular images with only modest equipment. Michael A. Covington received his Ph.D. at Yale University. He is the author of several books, including *Syntactic Theory in the High Middle Ages* (Cambridge, 1984). He is a Senior Member of the IEEE and is the Associate Director of the Artificial Intelligence Center at the University of Georgia.

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Review

"...highly recommend[ed]... to novice astrophotographers, but it is also an excellent reference for more advanced individuals....This work would also serve well in the field, as a quick reference to many of the formulas and techniques contained within." *Sky & Telescope*

"I enjoyed this book the first time I picked it up...I still find it a prime source for everything having to do with photographing the heavens." *Paul R. Castle, Reflector*

"After reading this book, many will find it hard to resist the fascinating pursuit of astrophotography, which sometimes yields results that are of interest to professional photographers. This is the finest treatment of the subject at this level available in book form and is perfect for its intended audience." *Science Books and Films*

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