

## **A Power to Translate the World: New Essays on Emerson and International Culture (Re-Mapping the Transnational: A Dartmouth Series in American Studies)**

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## **Editorial Review**

### **Review**

“The essays call into question origins, intention, and cause and effect. As this collection attests, Emerson is as important in an age of globalization as he was in an age of colonization. . . . Recommended.”—*Choice*

“The longing to be, not inter- or between-nations, but in some deep sense beyond the limits of nationhood, prevails throughout the book. But while this book does not offer a coherent perspective, it invigorates by means of sudden discoveries, cross-connections, overlaps, and gaps, as each of these "prismatic" essays reflects the question afresh.”—*Review 19*

“These essays add to our understanding of Emerson and his afterlife, and they demonstrate there is much yet to learn about his relationship with England, but they accrue still more value by broadening the cartography of Emerson studies to such an extent.” —*American Literary History*

### **Review**

“Emerson was always a transnational thinker, and in this respect as in others, we have yet to catch up with him. This fine, wide-ranging volume will be of considerable help. These essays bring one to Emerson from?and allow one to travel out from his texts toward?a variety of geographical, cultural, and disciplinary regions, often in surprising ways.” (Russell B. Goodman, emeritus professor of philosophy, University of New Mexico)

“The essays gathered in this superb collection testify to the centrality of the historical and political to [Emerson’s] thinking. Indeed, Emerson here emerges as a truly international writer who himself thought in a setting that far exceeded the boundaries of the national.” (Branka Arsic, professor of English, Columbia University)

### **About the Author**

DAVID LAROCCA is visiting scholar in the Department of English at Cornell University and lecturer in the Department of Philosophy at the College at Cortland, State University of New York. RICARDO MIGUEL-ALFONSO is associate professor of American literature in the Department of Modern Philology at the University of Castilla-La Mancha, Spain.

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