



The Yellow Eyes of Crocodiles: A Novel

By Katherine Pancol

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***Le Divorce* meets *The Elegance of the Hedgehog* in this hilariously entertaining mega-bestseller from France**

When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine's charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris's name. All is well—that is, until the book becomes the literary sensation of the season.

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The Yellow Eyes of Crocodiles: A Novel By Katherine Pancol **Bibliography**

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Editorial Review

From [Booklist](#)

In Pancol's riveting novel, an enormous best-seller in France, Josephine Cortes abruptly realizes she needs to get a grip on her unraveling life when her husband leaves her to start a crocodile farm in Kenya with his mistress. Left to raise two daughters—one sweet and loving, the other haughty and disdainful of her frumpy mother—on the barely-there salary of a researcher who specializes in the twelfth century, Jo hesitantly ponders her life and purpose. Despite the shock of the disintegration of her 16-year marriage, she still falls back on her lifelong habit of being the whipping girl for everyone else, from her coldly perfectionist mother, Henriette, to her selfish, sophisticated sister, Iris. She even agrees to a wild scheme to pen a twelfth-century romance that will funnel the money to her shrunken coffers but carry Iris' name on the cover. The story really takes off when the novel becomes a surprise hit, which opens up entirely new complications for everyone involved. Delicious morsels involving every family member compel attention in a title that will appeal to fans of Marian Keyes and Olivia Goldsmith. --Julie Trevelyan

Review

"A satisfying read."

—***The Washington Post***

"Bonjour, book lovers. Get ready for best-selling French author Katherine Pancol's American debut. It's a charmer about fortysomething sisters Iris and Josephine, who have taken very different paths in life but come together when each finds herself in need of a little reinvention. Read it and ouip."

—***Daily Candy***

"Lucky you! You're about to succumb to France's most irresistible writer! At the end of this delicious, tender, funny, heartwarming novel, you'll feel as if Iris and Joséphine are part of your family."

—**Tatiana de Rosnay**, *New York Times* bestselling author of *Sarah's Key*

"Thought Parisian women are perfect? Think again. A delicious treat about separation, sisterhood, and turning tables."

—**Inès de la Fressange**, *New York Times* bestselling author of *Parisian Chic*

"There is a gorgeous and invigorating zip and sparkle to the writing. You read it with a big smile."

—**Elizabeth Buchan**, *New York Times* bestselling author of *Revenge of the Middle-Aged Woman*

"No wonder Katherine Pancol's books are all bestsellers, reading her feels like coming home. Her characters become like friends and family members, and you long to know how they get on. *The Yellow Eyes of Crocodiles* has all the quirks, tensions, and belly laughs that family, friendship, and sisterhood can entail. It is touching, entertaining, and vibrant."

—**Cécile David-Weill**, author of *The Suitors*

"This multilayered well-paced tale will delight you with its entertaining cast of characters and madcap adventures from Paris to the wilds of Africa."

—**Katharine Davis**, author of *Capturing Paris*

"Pancol deftly manages the constellation of characters in a cleareyed, warmly funny tale."

—**Kirkus**

"Pancol's runaway French bestseller is a satisfying Cinderella story. . . . delicious."

—*Publishers Weekly*

"Riveting . . . Delicious morsels involving every family member compel attention in a title that will appeal to fans of Marian Keyes and Olivia Goldsmith."

—*Booklist*

About the Author

Katherine Pancol is one of France's best-known contemporary authors, with millions of copies of her books in print in thirty languages. She lives in Paris.

Users Review

From reader reviews:

Eric Chabot:

This book untitled The Yellow Eyes of Crocodiles: A Novel to be one of several books that will best seller in this year, this is because when you read this reserve you can get a lot of benefit upon it. You will easily to buy this book in the book retail store or you can order it via online. The publisher with this book sells the e-book too. It makes you quickly to read this book, since you can read this book in your Smart phone. So there is no reason for you to past this guide from your list.

Brian Ramos:

Reading a publication tends to be new life style in this particular era globalization. With looking at you can get a lot of information that could give you benefit in your life. Having book everyone in this world can share their idea. Textbooks can also inspire a lot of people. Many author can inspire all their reader with their story or even their experience. Not only the storyplot that share in the publications. But also they write about advantage about something that you need illustration. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors on this planet always try to improve their skill in writing, they also doing some research before they write to the book. One of them is this The Yellow Eyes of Crocodiles: A Novel.

Robert Alcock:

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