



The African Diaspora and the Disciplines

By Moyo Okediji

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Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies, they emphasize learning from new perspectives that take advantage of intersections between disciplines. Ultimately, they advocate a fuller sense of what it means to study the African diaspora in a truly global way.

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(Percy Hintzen, University of California, Berkeley)

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(*Journal of African History* 2011-01-00)

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(Africa Today)

About the Author

Tejumola Olaniyan is the Louise Durham Mead Professor of English and African Languages and Literature at the University of Wisconsin, Madison. He is author of *Arrest the Music!* (IUP, 2004).

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