



Fabric for Fashion: The Complete Guide: Natural and Man-made Fibers

By Clive Hallett, Amanda Johnston

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Fabric For Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behavior and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge.

This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design.

With stunning color photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

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Editorial Review

Review

"Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics." Fashion Capital "Fabric for Fashion: The Complete Guide is the essential reference on fabric, providing in-depth details of their properties, technologies, terminologies and processes in which to build a complete understanding." - Printwear & Promotion

About the Author

Clive Hallett has worked in the fashion industry since 1972 and has been a freelance design consultant since 1978. He is a senior lecturer in Fashion Management at Northumbria University.

Amanda Johnston teaches on several fashion design courses at London College of Fashion. She has worked as a freelance design consultant since 1982.

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