



Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks)

By Tejaswini Ganti

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In *Bollywood*, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s.

Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in *Bollywood* include:

- history of Indian cinema
- main themes and characteristics of Hindi cinema
- significant films, directors and stars
- production and distribution of Bollywood films
- interviews with actors, directors and screenwriters.

Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.

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About the Author

Tejaswini Ganti is an Assistant Professor of Anthropology at Connecticut College.

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