



# Adventures in the Human Spirit (6th Edition)

By Philip E. Bishop

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**Adventures in the Human Spirit (6th Edition)** By Philip E. Bishop

**For a one semester survey course in Introduction to Humanities.**

This single-volume text is a historical survey of the western humanities. Written to be accessible to students with little background in the arts and humanities, *Adventure in the Human Spirit* provides a balanced introduction to the major arts, philosophy, and religion. This text approaches the humanities by focusing on principal events, styles, movements, and figures, bringing the past to life.

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## Editorial Review

### From the Publisher

Accessible to students with little background in the arts and humanities, *Adventures in the Human Spirit* is a highly illustrated historical survey of Western civilization, carefully balanced among the major arts, philosophy, and religion, and focused on selected principal events, styles, movements, and figures including women artists. It provides a wealth of pedagogical features designed to encourage critical thinking, support writing in the discipline, and provoke discussion of topics in the humanities.

### From the Back Cover

Exceptionally reader-friendly, extensively illustrated, and engagingly thought-provoking, this one-volume historical survey of the humanities is accessible — and inviting — to readers with little background in the arts and humanities. Carefully balanced among the major arts, philosophy, and religion and finely focused on selected principal events, styles, movements, and figures, it brings the past to life by including authentic documents from daily life, comparative global perspectives, and examples from literature, philosophy, music — including the contributions of women and minority artists.

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From the beginning, I designed *Adventures in the Human Spirit*, now in its fourth edition, to be an accessible and engaging single-volume survey, inviting its readers to begin a lifelong conversation with the Western humanities. In emphasizing the connections between ideas and cultural creation, the book provides a concise and focused history of the Western arts, religion, philosophy, and science. Its special boxed features provide a set of lenses for students to view the history of culture. *Key Concepts* define and illustrate essential ideas in historical context, usually with a link to contemporary problems. *Global Perspectives* point to crucial moments in global civilization that invite comparison with Western cultures. *Windows on Daily Life* use original documents to portray in vivid detail the lives of ordinary people.

**New to the fourth edition.** Each chapter now highlights provocative quotations from thinkers and artists of the age. New *Key Concepts* will support student inquiry on topical issues—"The World Citizen," "Mysticism," "Enlightenment," and "Freedom." A new *Global Perspective* on "The Ottoman World" extends treatment of Muslim civilization into the early modern world. In response to reviewers' and students' suggestions, I have added new or substantially revised text on such topics as: religion and philosophy in Greece; Greek music and dance; Hellenistic philosophy; the Northern humanist philosophers; dance in the baroque and romantic eras; Adam Smith and Kant's ethical thought; Joshua Reynolds and British neoclassicism; the Industrial Revolution; the Victorians and utilitarianism; Klimt and the Vienna Secession; Einstein's new physics; terror and civilization in the new century. Chapter 5 is renamed the Spirit of Monotheism.

Several chapters are reorganized for clarity and historical coherence in this edition. Chapter 9, Reformation and Late Renaissance, now begins with the religious reforms that overshadowed the sixteenth century. Chapter 13, The Industrial Age, now begins with the Victorians and their utilitarian materialism. Chapter 15, The Contemporary Spirit, ends with a consideration of art as a force for renewal in the face of war and terrorism.

## ***Expanded Teaching and Learning Package***

*Adventures* is accompanied by a supplements package for both students and instructors, and three very exciting new items for students are now available with the fourth edition.

**For Students.** The new **Companion Website** at [www.prenhall.com/bishop](http://www.prenhall.com/bishop) gives students free access to an extensive online study resource, including quizzes, weblinks, chapter objectives, and more. A new **Music CD** is included for free with each copy of the book. Selections represent a broad variety of time periods and styles, and include such composers as Bach, Berlioz, and Bernstein (see table of contents on inside back page). A new supplement, **Humanities Notes**, also free, is designed to help students organize their course notes around key illustrations, quotations, and short extracts from each chapter.

**For Instructors.** Prentice Hall also offers: Instructor's Manual with Test Item File available on the Companion Website, [www.prenhall.com/bishop](http://www.prenhall.com/bishop) (contact your local Prentice Hall representative for a password) and TestGen, an electronic test generator for both Windows and Macintosh formats.

Philip Bishop  
Orlando, Florida, 2004

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quicker to share. You can find a lot of personal references to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher in which print many kinds of book. The particular book that recommended to your account is Adventures in the Human Spirit (6th Edition) this publication consist a lot of the information from the condition of this world now. This kind of book was represented so why is the world has grown up. The language styles that writer make usage of to explain it is easy to understand. Often the writer made some exploration when he makes this book. This is why this book acceptable all of you.

**Debra Davis:**

Is it a person who having spare time then spend it whole day by means of watching television programs or just telling lies on the bed? Do you need something new? This Adventures in the Human Spirit (6th Edition) can be the solution, oh how comes? The new book you know. You are consequently out of date, spending your extra time by reading in this fresh era is common not a nerd activity. So what these textbooks have than the others?

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