



The Old Straight Track: Its Mounds, Beacons, Moats, Sites and Mark Stones

By Alfred Watkins

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The Old Straight Track was written by Alfred Watkins, a Herefordshire-based antiquarian, businessman and photography pioneer, and first published in 1925. It is the book which introduced the concept of 'ley lines'. Although later adopted by the New Age movement to mean lines of 'earth energies', Watkins' original vision was simply of a system of alignments of natural and man-made features in the landscape, used by our ancient forebears to orient themselves in the world.

Although Watkins' idea has been challenged by archaeologists, *The Old Straight Track* remains one of the most inspiring books about the British landscape and our relationship with it, and will encourage every reader to be more observant of our countryside and ancient heritage.

This edition includes more than 120 photographs and drawings by Alfred Watkins.

"The delightful account of a quest, which led Watkins through many curious byways both in his native landscape and in the realm of scholarship" - John Michell

This edition is published by Heritage Hunter, publisher of *The History & Heritage Handbook*, the most comprehensive guide to UK places to visit, plus archives and societies, relating to history and heritage.

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Bibliography

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Editorial Review

Review

****** 'A remarkable book... it will not be long before Alfred Watkins is recognised for what he was, an honest visionary who saw beyond the bounds of his time.' JOHN MITCHELL, author of THE VIEW OVER ATLANTIS

About the Author

Alfred Watkins was born in Hereford in 1855 and was an enthusiastic early photographer, the inventor of much apparatus, including the pinhole camera and the Watkins exposure meter. His revelation took place when he was 65 and caused violent controversy in archeological circles.

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