



Outlander: A Novel (Outlander, Book 1)

By Diana Gabaldon

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#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES

This eBook includes the full text of the novel plus the following additional content:

- An excerpt from Diana Gabaldon's *Dragonfly in Amber*, the second novel in the Outlander series
- An interview with Diana Gabaldon
- An *Outlander* reader's guide

Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her *New York Times* bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages.

OUTLANDER

Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743.

Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives.

Praise for Diana Gabaldon's Outlander novels

“Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—*San Francisco Chronicle*, on *Outlander*

“History comes deliciously alive on the page.”—**New York Daily News**, on *Outlander*

“Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—**The Arizona Republic**, on *Dragonfly in Amber*

“Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—**Publishers Weekly**, on *Voyager*

“Unforgettable characters . . . richly embroidered with historical detail.”—**The Cincinnati Post**, on *Drums of Autumn*

“A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—**CNN**, on *The Fiery Cross*

“The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—**Booklist**, on *A Breath of Snow and Ashes*

“Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—**People**, on *Written in My Own Heart’s Blood*

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Editorial Review

Amazon.com Review

In *Outlander*, a 600-page time-travel romance, strong-willed and sensual Claire Randall leads a double life with a husband in one century, and a lover in another. Torn between fidelity and desire, she struggles to understand the pure intent of her heart. But don't let the number of pages and the Scottish dialect scare you. It's one of the fastest reads you'll have in your library.

While on her second honeymoon in the British Isles, Claire touches a boulder that hurls her back in time to the forbidden Castle Leoch with the MacKenzie clan. Not understanding the forces that brought her there, she becomes ensnared in life-threatening situations with a Scots warrior named James Fraser. But it isn't all spies and drudgery that she must endure. For amid her new surroundings and the terrors she faces, she is lured into love and passion like she's never known before.

I was lame and sore in every muscle when I woke next morning. I shuffled to the privy closet, then to the wash basin. My innards felt like churned butter. It felt as though I had been beaten with a blunt object, I reflected, then thought that that was very near the truth. The blunt object in question was visible as I came back to bed, looking now relatively harmless. Its possessor [Jamie] woke as I sat next to him, and examined me with something that looked very much like male smugness."

Gabaldon creates characters that you'll remember, laugh with, cry with, and cheer for long after you've finished the book. --*Candy Paape*

From Publishers Weekly

Absorbing and heartwarming, this first novel lavishly evokes the land and lore of Scotland, quickening both with realistic characters and a feisty, likable heroine. English nurse Claire Beauchamp Randall and husband Frank take a second honeymoon in the Scottish Highlands in 1945. When Claire walks through a cleft stone in an ancient henge, she's somehow transported to 1743. She encounters Frank's evil ancestor, British captain Jonathan "Black Jack" Randall, and is adopted by another clan. Claire nurses young soldier James Fraser, a gallant, merry redhead, and the two begin a romance, seeing each other through many perilous, swashbuckling adventures involving Black Jack. Scenes of the Highlanders' daily life blend poignant emotions with Scottish wit and humor. Eventually Sassenach (outlander) Claire finds a chance to return to 1945, and must choose between distant memories of Frank and her happy, uncomplicated existence with Jamie. Claire's resourcefulness and intelligent sensitivity make the love-conquers-all, happily-ever-after ending seem a just reward. Doubleday Book Club main selection, Literary Guild alternate.

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From Library Journal

After being separated by seven years of World War II, Claire and Frank Randall return to the Scottish Highlands for a second honeymoon. Left to her own devices while her husband immerses himself in historical pursuits, Claire inadvertently enters a circle of standing stones and is plunged back 200 years to a Scotland on the verge of the second Jacobite uprising. Her pluck and skill as a nurse win the Scots' grudging respect, but only marriage to a Scot will save her from the clutches of Frank's vicious forbear, Black Jack Randall. Though first novelist Gabaldon uses time travel primarily to allow a modern heroine, this is basically a richly textured historical novel with an unusual and compelling love story. The author, an assistant professor of research in environmental studies, was encouraged to publish by fellow users of

CompuServe and has two more books contracted. If these fulfill the promise of the first, they should win a devoted audience. Literary Guild alternate; Doubleday Book Club main selection.

- *Cynthia Johnson Whealler, Cary Memorial Lib., Lexington, Mass.*

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Users Review

From reader reviews:

Marcus Musick:

Book is to be different for every grade. Book for children until finally adult are different content. To be sure that book is very important for all of us. The book *Outlander: A Novel* (*Outlander, Book 1*) ended up being making you to know about other understanding and of course you can take more information. It is quite advantages for you. The guide *Outlander: A Novel* (*Outlander, Book 1*) is not only giving you more new information but also being your friend when you really feel bored. You can spend your own personal spend time to read your guide. Try to make relationship with the book *Outlander: A Novel* (*Outlander, Book 1*). You never sense lose out for everything in the event you read some books.

Geraldine Moreno:

The knowledge that you get from *Outlander: A Novel* (*Outlander, Book 1*) could be the more deep you digging the information that hide within the words the more you get thinking about reading it. It doesn't mean that this book is hard to understand but *Outlander: A Novel* (*Outlander, Book 1*) giving you excitement feeling of reading. The article writer conveys their point in selected way that can be understood by simply anyone who read the item because the author of this reserve is well-known enough. This specific book also makes your own vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We advise you for having this specific *Outlander: A Novel* (*Outlander, Book 1*) instantly.

Andrew Howe:

Reading can called head hangout, why? Because when you are reading a book particularly book entitled *Outlander: A Novel* (*Outlander, Book 1*) your head will drift away trough every dimension, wandering in most aspect that maybe unknown for but surely might be your mind friends. Imaging each and every word written in a reserve then become one form conclusion and explanation this maybe you never get previous to. The *Outlander: A Novel* (*Outlander, Book 1*) giving you one more experience more than blown away the mind but also giving you useful details for your better life on this era. So now let us present to you the relaxing pattern the following is your body and mind is going to be pleased when you are finished looking at it, like winning a. Do you want to try this extraordinary spending spare time activity?

Thelma Martin:

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