



Interwoven Globe: The Worldwide Textile Trade, 1500–1800

By Amelia Peck

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Beginning in the 16th century, the golden age of European navigation created a vigorous textile trade, and a breathtaking variety of textile designs subsequently spread across the globe. Trade textiles blended the traditional designs, skills, and tastes of their cultures of origin, with new techniques learned through global exchange, creating beautiful new works that are also historically fascinating. *Interwoven Globe* is the first book to analyze these textiles within the larger history of trade and design. Richly illustrated texts explore the interrelationship of textiles, commerce, and taste from the age of discovery to the 19th century, including a detailed discussion of 120 illuminating works. From the elaborate dyed and painted cotton goods of India to the sumptuous silks of Japan, China, Turkey, and Iran, the paths of influence are traced westward to Europe and the Americas. Essential to this exchange was the trade in highly valued natural dyes and dye products, underscoring the influence of global exploration on the aesthetics and production techniques of textiles, and the resulting fashion for the "exotic."

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Editorial Review

Review

“[a] magnificent catalog”—Roberta Smith, *New York Times*
(Roberta Smith *New York Times*)

“. . . the catalogue for an exhibition on the international textile trade from 1500 to 1800 at the Metropolitan Museum of Art, presents the fascinating history of weaving techniques, raw materials and design patterns shared through links of trade between cultures in Europe, Asia, Africa and the New World. . . . Authoritative essays on export routes, textile technology and global trends in taste complement fine photographs of textiles from around the world.”—*Wall Street Journal*
(*Wall Street Journal*)

“The book, like the show, is a landmark in textile studies, charting the fertile cultural exchanges made possible by the early oceanic trade routes that brought India, Asia, Europe and the Middle East closer together. With essays on such subjects as the centrality of India to this process, trade in Latin America, Portuguese tastes for Chinese silks, and dyes and the dye trade, the catalog is an irresistible textbook.”—Roberta Smith, *New York Times*
(Roberta Smith *New York Times*)

“remarkable in its scholarship, scope, and design”—*Choice*
(*Choice*)

“It provides fine colored illustrations of remarkable examples, and the explanations kit together deep researches into these satorial and household textiles, the history of which can enlighten us about practicality and the cycling of style through centuries....[Highly] recommended for a textile lover's library or for anyone with curiosity about this period's history.”—*Maine Antique Digest*
(M.A.D Staff *Maine Antique Digest*)

About the Author

Amelia Peck is Marica F. Vilcek Curator, The American Wing, and manager, The Henry R. Luce Center for the Study of American Art, The Metropolitan Museum of Art.

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